

Rae P. Worrell

PIONEER

SACRAMENTO CITY COLLEGE • FALL 1966-67





GREAT TRAGEDY took over the stage of the Auditorium this fall. Drama students of Faculty Director George Anastasiow staged the play "Antigone" October 25 through the 28th in an impressive production. For more photographs, see pages 21 through 23.

(Photo by Sherman Stanley)

Rae P. Wool

PIONEER

Sacramento City College

January 1967 Vol II, No 1

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BACK COVER: From campus loitering in front of the Auditorium, to the Library, to Final Exams, to the ski slopes. That is the usual route at this time of year. Following some relaxation and play in the Sierra wilds, collegians return for registration again and another semester. Students of the future may have to readjust psychologically because an academic change to the quarter system looms on the horizon.

PIONEER Magazine is published each semester by journalism students of Sacramento City College, 3835 Freeport Blvd., Sacramento, Calif. Los Rios Junior College District Superintendent Walter T. Coultas, SCC President Harold H. Stephenson, PIONEER Advisor J. N. McIntyre. Magazine staffers named on Page 57.



The Cover

PRETTY GIRL PLUS—As magazine publishers have always known, the face of a beautiful girl helps to sell copies. Although PIONEER magazine does not have to worry about sales (they're free with SA cards), we have 15 pretty girls on the cover. They are female members of the Rally Committee. The Rally Girls add vocally to the spirit at football games. Everywhere they make an attractive sight.

The members of the Women's Rally Committee are Robin Bahr, Cheryl Bouessa, Judie Bryan, Donna Fernandes, Kathy Hays, Sue Laugenour, Connie Logue, Candy Long, Linda Metz, Jocelyn Morrison, Nancy Rivett, Joanne Seibel, Marlene Smith, Barbara Waddock, Carolyn Wold.

Highlights

CAMPUS UNLIMITED—Brief glimpses of City College's golden past can be found in Photo Album (p. 5). A look into the future—in the year 2000 A.D.—has a fascination for Editor Ann Russell (p. 28). For the 1966-67 fall semester, "Pioneer" Magazine presents 76 other pages of happenings.

★ ★ ★
MANY of the "costumes" that City collegians of both sexes have been wearing on campus have provoked discussion about "appropriate" attire, as outlined by the office of the Dean of Student Activities. For many, it is difficult to ignore the lack of taste in campus wear. (De gustibus non est disputandum). Read some student and faculty opinions on Pages 58, 59.

★ ★ ★
TO OUR CRITICS—The purpose of PIONEER is not clearly understood. Some erudite readers seem to think this student magazine should fill the void on campus for a publication featuring controversial issues of the day or it should serve as an outlet for student creative writing. To these readers, we are "juvenile."

Others would like us to be more sophisticated—or risqué, ala a college humor magazine. Since there is taste in humor, too, and "we editorials" do not want to be censors of any kind, we shy again.

However, this semester magazine (which in fact is a substitute for the traditional yearbook) is designed to be a pictorial record of college activities each term.

Those budding student poets and writers should contact Mr. Jerry Fishman, faculty sponsor of the Creative Writing Club, who plans to publish the works of young literati next semester.

Remembering what The Man said about pleasing the people, we go our way as a student pictorial publication, recording the events of the college community, within the limits of space and talents of all.

In the meantime, you will pardon us if the "poetry" here is light instead of provocative or scholarly. Pardon us, too, if we do not discuss the proposed changes in the abortion law or Existentialism or the philosophical positions regarding the war in Viet Nam.

We ain't anti-intellectual, honest!

★ ★ ★

SCC Begins Second Fifty

RECOGNITION—Before the election and the new Lt. Governor took office this month, Lt. Governor Glenn Anderson signed this proclamation in honor of Sacramento City College's Golden Jubilee year. The resolution was introduced into the California Senate by City College instructor, Albert Rodda, long representing Sacramento County as a State Senator.

21st Century Ho!

DURING ITS FIFTY YEARS of continuous operation, Sacramento City College has experienced periods of prosperity and depression, growth and retrenchment—both in numbers of students and in campus development.

SCC had its beginning in 1914 when the late Mr. C. C. Hughes, superintendent of the Sacramento City School System, recommended that the board of education establish a junior college in a wing of Sacramento Senior High School.

By 1916, Mr. Hughes' idea had taken permanent shape. In 1925 the cornerstone for the Administration Building on the present campus was laid. (For a note on a current problem of this venerable structure see the inside back cover).

Remaining today in memory of the late Mr. Hughes is the football stadium, which bears his name but which remains part of the City School System.

An early arrival on the junior college scene in California SCC had a steady growth but was adversely affected by two world wars, when its young men left the campus almost exclusively to help meet the threat to the nation.

After WW II, and before the "baby boom" hit the campus near the middle of this decade, City College had almost settled down to a permanent status as part of the Sacramento Unified School District.

Senate Resolution

Relative to commending Sacramento City College

By Senator Albert S. Rodda

Whereas, Sacramento City College, which was founded in 1916 under the name of Sacramento Junior College as a part of the Sacramento City School System, is now celebrating its Golden Jubilee Anniversary; and **Whereas**, Sacramento City College is now operated by an independent junior college district known as the Los Rios Joint Junior College District; and **Whereas**, During the 50 years of the college's operation more than 110,000 students enrolled in the day program and many more thousands enrolled as evening students; and **Whereas**, Thousands of students were able to complete lower division requirements at Sacramento City College before transferring to baccalaureate degree-granting colleges and universities; and **Whereas**, Technical and vocational programs at Sacramento City College have helped innumerable students make valuable contributions to the economic progress of the community and the state; and **Whereas**, Numerous cultural and recreational advantages have been provided by the college for the enjoyment of the public in the Sacramento area; and **Whereas**, Invaluable guidance and counsel have been provided by the faculty of Sacramento City College to help students better meet their academic, vocational and personal problems; now, therefore, be it

Resolved by the Senate of the State of California, That the members commend Sacramento City College on the occasion of its Golden Jubilee and congratulate the college for its many exceptional achievements during the past 50 years; and be it further **Resolved**, That the members extend sincere wishes to Sacramento City College that it continue to be a strong and constructive force for the welfare of the community and the state; and be it further **Resolved**, That the Secretary of the Senate transmit a suitably prepared copy of this resolution to Sacramento City College.

Senate Resolution No. 111 read and unanimously adopted April 19, 1966.

SIGNED:

Glenn M. Anderson

GLENN M. ANDERSON
President of the Senate

ATTEST:

J. A. Beck

J. A. BECK
Secretary of the Senate

Years

Progress Unlimited!

Then on Paddy's Day in '65, the voters of the region passed a measure to establish a separate junior college district, to embrace SCC and American River College. Subsequently, the new district—with its own Board of Trustees—became known as the Los Rios Junior College District (translation: "two rivers," in recognition of the areas of the confluence of the Sacramento and American Rivers).

Now three new campuses for the Los Rios JC District are on the drawing boards, designed to help fulfill the educational needs of the thousands of students and also the needs in the community for more higher education and vocational training.

They will help to expand the academic program of which City College is so vital a part: a program to meet current and future challenges of rising student enrollment, including teenagers, foreign students, adults and returning military personnel searching for higher education, especially vocational training, in such diverse fields, for example, as aeronautical engineering, nursing, merchandising, electronics.

The new campuses will be enthusiastically welcome. Their educational claim is on the future. City College shares the future with them, but already claims a 50-year contribution that other schools will have to spend a half century matching.



BIRTHDAY PARTY—The cutting of the Golden Jubilee Cake was the first order of business of the College year. President Harold H. Stephenson gets assistance from Student Association President Mike Zellmer and Mrs. Louis Gutenberg, president of the SCC Patrons Association. Other official events of the year-long celebration included a concert of the Sacramento Symphony Orchestra.

Over-all, since 1918 this two-year college has graduated 17,117 students (a grand total of 18 graduated in 1918—the first graduates). In its role as educator for the first of two years of undergraduate education prior to university work, already SCC has earned laurels at the University of California for the excellence of its training.

SCC's corollary role as a two-year institution for occupational training will assume greater importance when the current war ends and more veterans return to swell the classrooms.

Sacramento City College looks forward to a second 50 years with confidence and pride in its vital role in the community, state and nation.

*Los Rios District
Map On Pages
26 and 27*





GRADUATION last spring was presided over by President Stephenson. 728 students received Associate in Arts degrees.

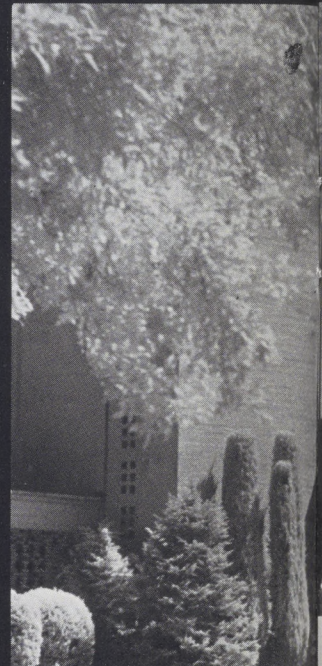


IN 1918, the first SCC ceremony, six students graduated. Since that time, 17,177 have collected their "sheepskins." (Commencement photographs by Pete Sardelich).



MULTI-COLORED HOODS worn by the 250 faculty add to the spectacle at the annual rites.

City College



Past

PRES. Nicholas Ricciardi 1942-49. During World War II, he saw the boys leave the campus. Many faculty members then were re-assigned to high schools in the city.



e Photo Album



AN INFRARED photograph of the Auditorium reveals the building's age by the size of the two palm trees at the right. Built in 1936 at a cost of \$221,000, the structure includes a theatre seating 1400 persons, and classrooms for art and music. The interior now needs refurbishing and has acoustical problems.

t Presidents of SCC

PRES. J. Paul Mohr 1949-1956. During his regime, SCC was under the City Unified School System. One of the new science buildings bears his name.

ACTING Pres. Peter W. Knoles 1964-65. In 1931 he came to City College as a social science instructor. Now he is Assistant Supt. of the Los Rios JC District.



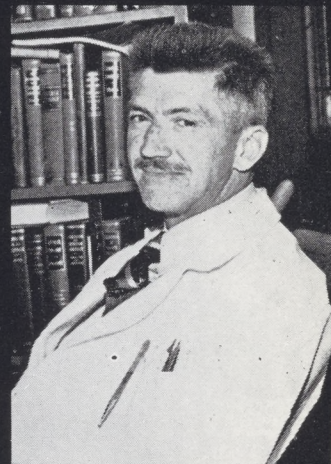
SYNONYMOUS — Max Bernhoff and philosophy go together for hundreds of ex-students.



CHAIRMAN of the Division of Language and Literature. Isadore Brosin came to SCC in 1936.



OLD GUARD—Dick Pierucci, now Panther grid coach, was a "Watch Charm" guard on the 1948 eleven.



MENTOR — Dr. Howard Day, in his 37th SCC year, is revered as a great teacher of science.

HISTORIAN—The young history instructor, Al Rodda, out of Stanford University in 1948, now is newly re-elected State Senator, author of countless laws on education. The popular teacher recently received leave until 1968 from the Board of Trustees so that he can serve as a full-time legislator.

Back In 1948



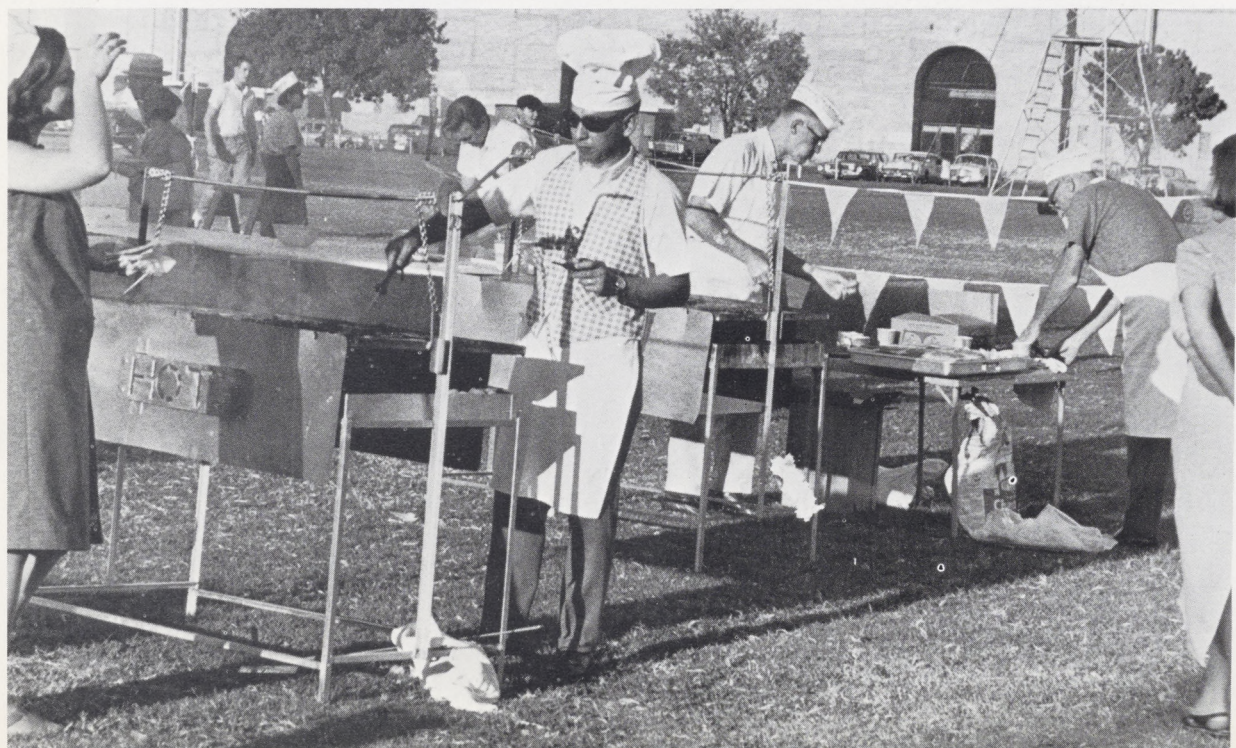


DEAN JACK MAUGER, hard-working director of student activities, poses with some student leaders as part of the pre-picnic propaganda. During the all-campus affair, many faculty members served as cooks, broiling Panther-burgers to varying degrees of delectability.

Panther-Burger de Luxe

A GET-ACQUAINTED get-together for new and former students, faculty, staff, and friends of the College—Friday afternoon of the first week of classes—featured the “Welcome” theme.

With the benefit of Daylight Savings Time and Injun Summer, the community of scholars took a page from Eastern college tradition and enjoyed a relaxed picnic outing on the campus greens to successfully inaugurate the Spirit of '66.



Forecast Flouted



City College Enrollment Drops

AMID PREDICTIONS of a burgeoning student enrollment, City College fell back about 3 per cent from projections at the beginning of this semester.

Explanations from official sources were two-fold: an increased military draft call for the Viet Nam emergency, and a brightening locally of the employment scene for high school graduates.

Nationally, initial freshmen enrollment dropped a 0.9 per cent since 1965 in 1,095 accredited colleges, according to a recent survey. The dropoff is attributed to the low birth rate in 1948 and to the military draft.

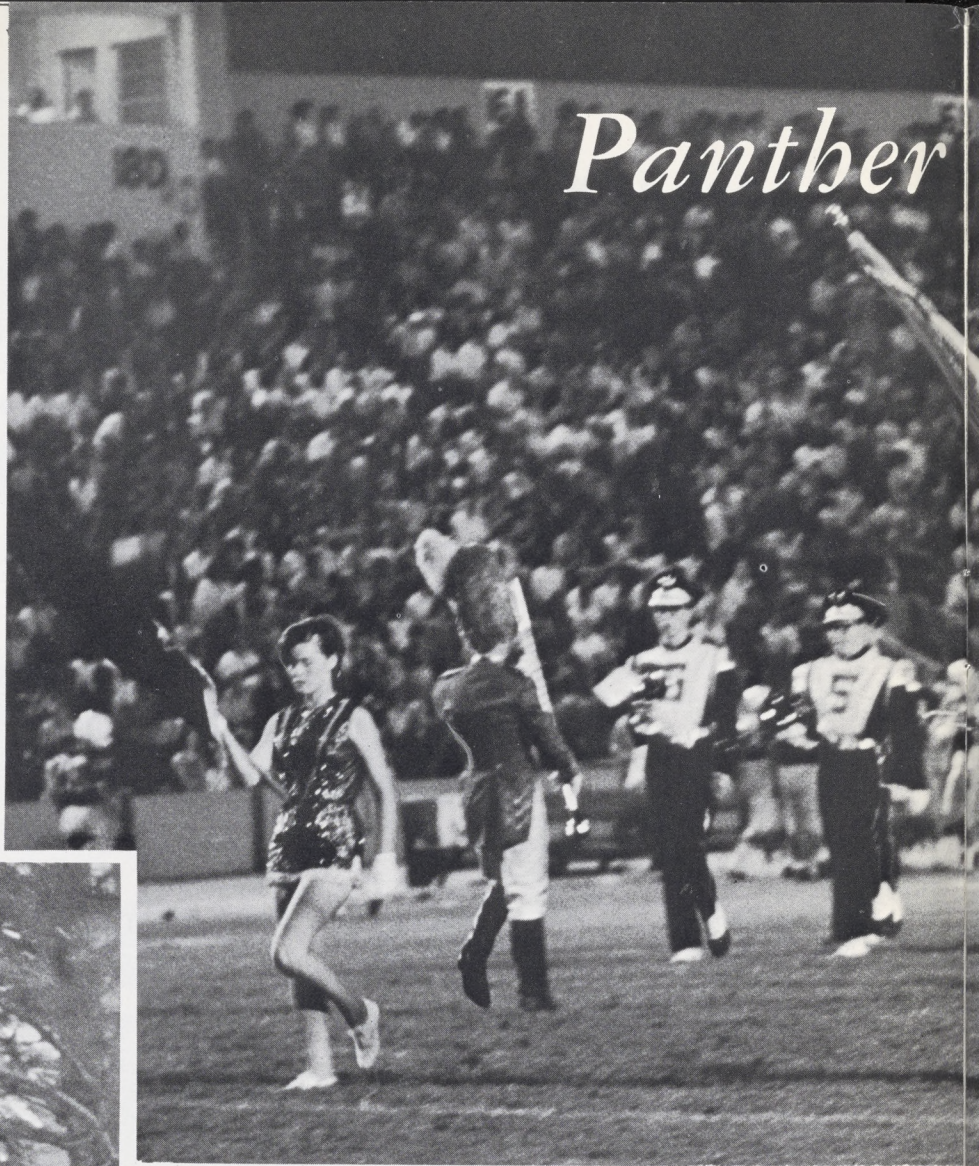
An initial fall semester enrollment of 5853 full-time students at SCC proved to be a surprise downturn in the face of a 6100-plus collegian prognosis by Los Rios JC district officials and SCC President Harold H. Stephenson. And, according to Dean of Student Personnel Sam Kipp, about 13 per cent of those who matriculated dropped out before this publication slipped from the presses.

Despite increased numbers all around (including 34 new instructors), the academic work of the new term proceeded inexorably—with some seven o'clock classes, for the first time in fifty years.



Panther

PRACTICE SESSIONS Monday noon on the campus feature high stepping.



DRUM MAJOR Gus Aguirre commands his troops.

Marching Band On Parade



COLOR—ACTION—CAMERA! During the intermission at home games the Panther Marching Band with the flag-twirling Golden Girls provides much of the excitement and College spirit at the football games. (Photo by "Sacramento Bee")

Student Musicians Provide Focus For Spirit During Fall Semester

EIGHTY-EIGHT student musicians, two drum majors, twenty-six Golden Girls (who are the banner bearers, flag-twirlers, majorettes, and flag-bearers) make up the Panther Marching Band.

Thirty members of the Band comprise a unit called the Pep Band, which participates in the activities of the "away" football games and all basketball games.

Besides adding great color to home grid games, the Marching Band performs at many community activities, such as the Veterans' Day Parade. And on Nov. 20, the band played during the half-time of the S.F. Forty-Niner game, which was nationally televised.

Last year, the students of the College and members of the community raised enough funds to send the Marching Band to join in the Rose Bowl Parade January 1 in Pasadena, where they took third place in the band competition.

Mr. David Tucker, in his second semester as faculty director of the Band, hopes his charges will be able to compete in the Rose Bowl festivities again next January.



A FORTUNE in uniforms for perambulating musicians.



VETERANS' DAY—Marching in the Parade is a tradition of the SCC contingent. They also performed at a Forty-Niner football game.

ESPRIT DE CORPS is high during regular practice sessions.



"NOW HEAR THIS! We'll play 'Hello, Dolly.' Try to finish together and don't stumble."

Music With Spirit



WARDROBE — Drape-shape or form-fitting.

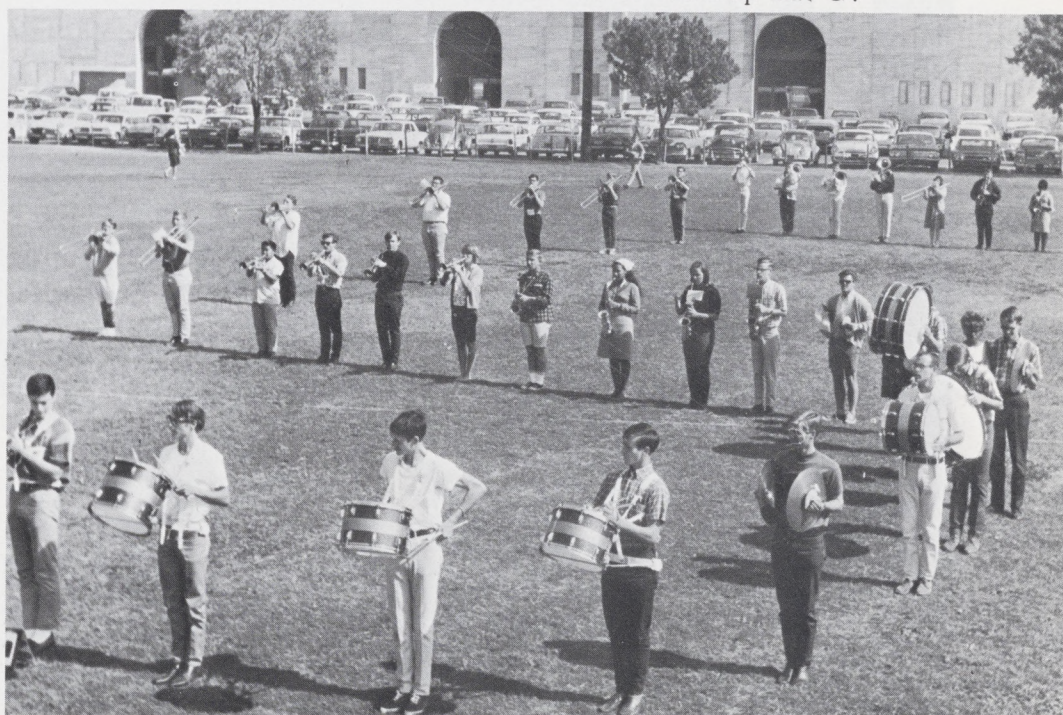


NOISE-MAKERS are great sport.



FIRST-YEAR VETERAN—Mr. Dave Tucker is in his first year as SCC Band Director, after many years of experience at two of capital city's high schools.

"FORM AN 'S'—and don't miss a note! Close up that 'C'."





*Golden
Girls*

Student Government



Mike Zellmer
SA President

Faculty Advisers



Prexy Zellmer Recounts Semester Achievements

"AS THE SEMESTER ENDS, it is time to evaluate the progress and accomplishments of the Student Association for this semester. It is always the aim of student government to aid and assist the student body in finding the problems facing the students and to do its best to correct them; this semester was no exception.

"Outside of the normal responsibilities of the Executive Council, such as the planning of Homecoming and the Christmas Ball, the Council discussed many of the on-campus problems that are facing the students here.

"One of the more important problems that we faced was the feasibility of using a Faculty Evaluation System on this campus. This idea was initiated this semester and will undoubtedly extend throughout the year.

"The other major problem to be faced was the never-ending problem of automobile parking. Progress was made this semester, much more than was made in the past, and with a little more work this 'pain in the neck' will be completely resolved.

"I would just like to add that it was a great honor to have served you this semester and I enjoyed it immensely. I wish everyone luck in the future, and great success in all of their endeavors."

Michael E. Zellmer

GUIDING SPIRITS—Coordinator of Student Activities Mrs. Erna Olsen and Associate Dean of Student Activities Jack Mauger pose in the Student Center Building.

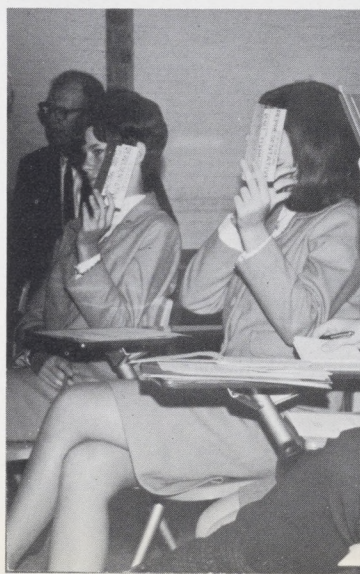
Class Officers



SOPHOMORE OFFICERS: Renee Feramisco, John Thompson, Claire Mason, Colleen Keating.



FRESHMAN OFFICERS: Mindy Harvey, Mark Sanders, Karen Allen, Ken Allen.





EXECUTIVE COUNCIL: Row One: M. Harvey, D. Caldwell, C. Hanson, C. Mason, R. Feramisco, C. Keating. Row Two: B. Lang, K. Allen, R. Fiorica, F. Bermudez, M. Jolly, L. Wilde, B. Vance, S. Flood. Row Three: Mrs. "Mom" Olsen, M. Sanders, M. Dally, M. Flowers, O. Oliphant, K. Allen, S. Stanley, G. Bernash, D. Smith, B. Hawkins, J. Thompson, D. Wilson, M. Zellmer, Dean Jack Mauger.

Student Association Officers

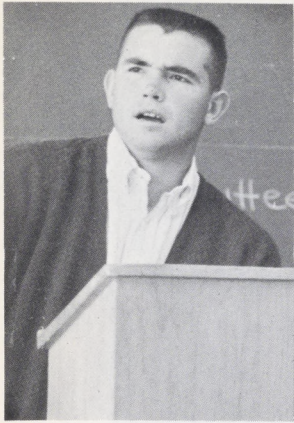
Standing:

Ron Fiorica—head yell leader
Marilyn Jolly—head songster
Bob Lang—Men's Vice President
Barbara Vance—Recording Secretary

Seated:

Mike Zellmer—S. A. President
Laura Wilde—Women's Vice President





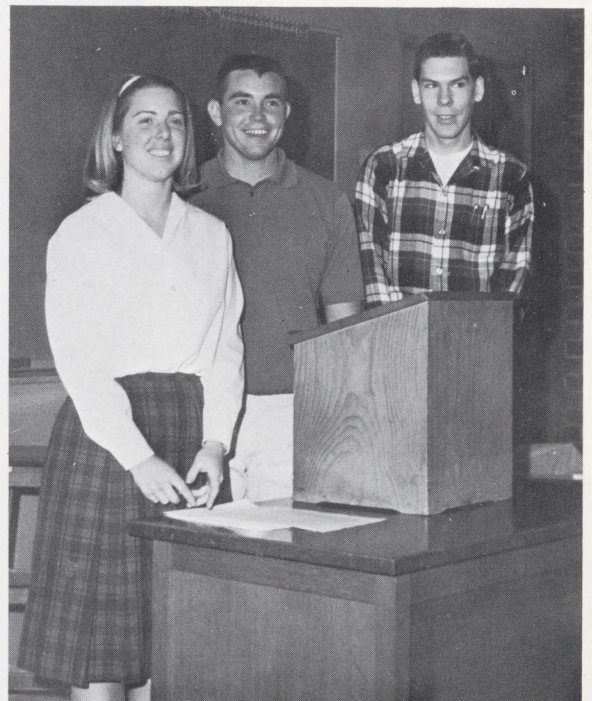
MIKE FLOWERS
ICC President

ICC

*Inter-club
Council*



INTER-CLUB COUNCIL—Each campus club has a representative who helps plan student activities.



ICC OFFICERS—Cheryl Waits, secretary; Mike Flowers, president; George Burnash, vice president.

Membership Drive

Club Sign-ups

FIRST ORDER of business each semester is the opportunity students have to become members of campus clubs and organizations. Student groups set up tables on the Cafeteria portico to recruit new and returning collegians to their ranks. Student interests are represented in the wide variety of clubs.

The positive values gained through membership in activities are recognized by academicians everywhere—an ingredient for entrance into universities—as an important part of the curriculum and in the development of the “educated” person.

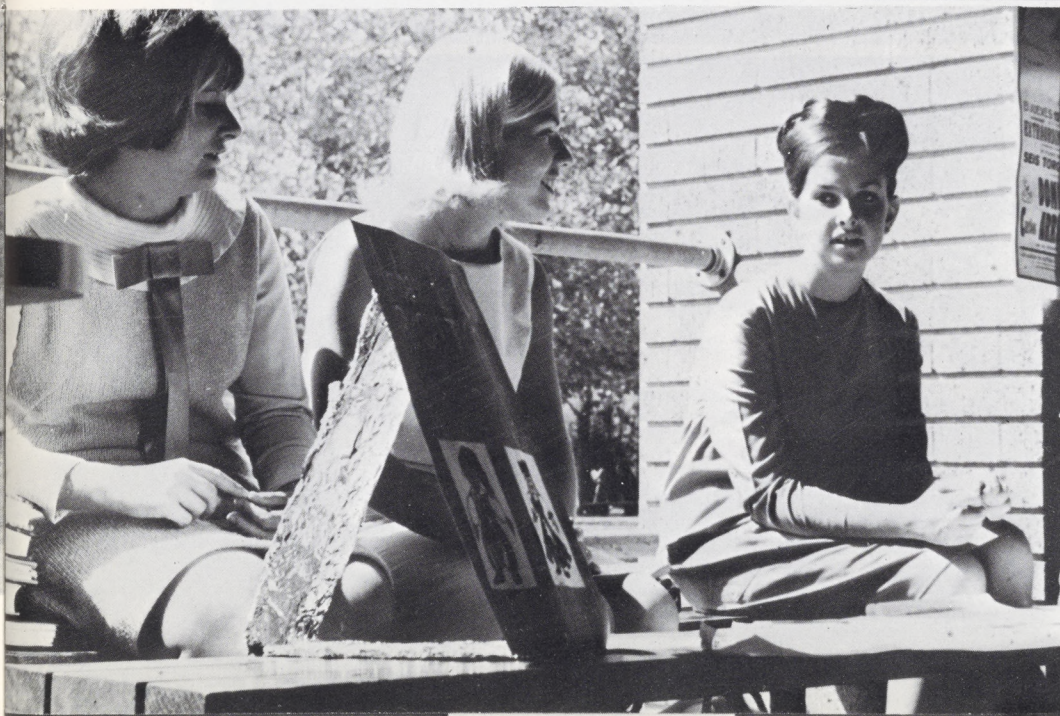


JUDO CLUB—“You gotta be kidding! She didn’t really win that, did she?”

AMBASSADORS CLUB—“We could always try to get the Russians to join.”



ALPINE CLUB—“Are you really sure we lost her in this part of the Sierras?”





Fine

THE CHIEF PURPOSE of fine arts is to express or interpret the feeling of beauty. As we surround ourselves with beauty, art actually becomes a part of our life and personality. Tastes and abilities in the fine arts may be refined by one of the many courses offered at City College.

Too often it is thought that art is synonymous only with drawing, painting, and sculpture. On the

REACTION—What passion cannot Music quell or raise?

A CAPPELLA CHOIR—Row one: Mr. Clive Mefford, Pam Myczek, Christine Glackin, Paula Maxwell, Sharon Simmonds, Jim Askren, Wendel Finwick, Thomas Dunn, Steve Chin, Steve Sommer, Ezell Reid, Linda Miller, Leslie Cushing, Gwen Beam. Row two: Gayle Mase, Brenda Peterson, Judy Bagwell, Kayla Winn, Ron Nardinelli, Steve Sivcovich, Patrick Monis, Bill Cole, Tom Bennis, Mary Just, Betsey Porter, Linda Frazer, Gail Gillick. Row three: Patricia Kadell, Donna Steinmann, Rebecca Hoffman, Marcia Taylor, Darrell Effinger, Flynn Johnson, William Fox, Thomas Dettmer, Clay Stacey, Victor Bogdanoff, Lonna Daniels, Fran Shelley, Lynne Ferrell, Linda Jones. Row four: Kathy Winsor, Connie Diregolo, Shelley Anderson, Don McCoy, Bob Lang, Tim Silva, Bill Thomas, Steve Sorenson, Ken Winter, Jess Kelley, Tom Barnes, Bob Coppin, Ray Baker, Gus Aguirre, Karen Szasz, Sue Jacob, Linda Joens, Lexi Paynter.



Arts

contrary, fine arts include music, drama, poetry, dancing, painting, drawing, architecture, and sculpture.

Machines are a proof of man's intelligence, just as a nest of twigs is proof of the cleverness of a bird. But the fine arts are a proof of the greater qualities of spirit and feeling which set man apart from the lower animals. . . . MH

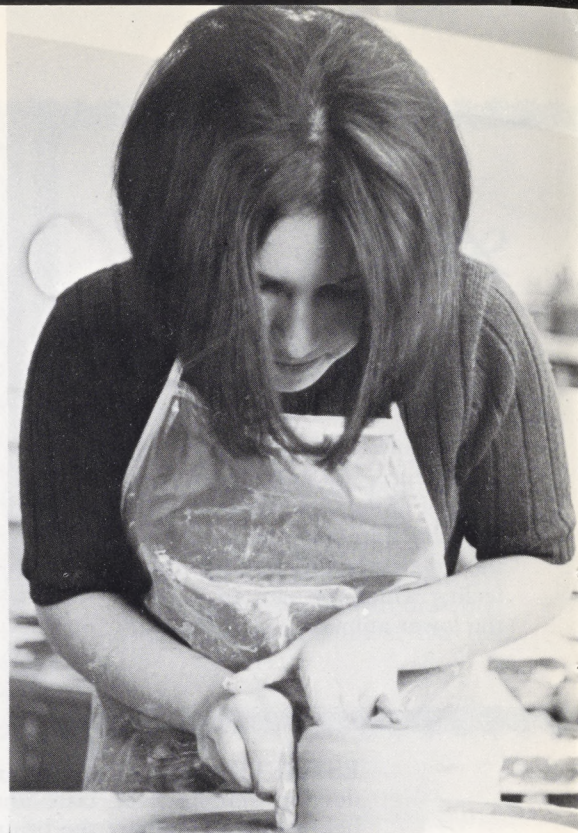
ESTHETICS—Courses in painting and drawing develop standards of taste and judgment which help students to enjoy the beautiful in nature and in art.



POSING—A study of figure painting.

DUAL PURPOSE—"Would you believe we eat off these plates too?"

Vessels of Clay



MODERN DANCE—Kris Johnson, Sue Silva, Beckie Chavez, and Maria Royster demonstrate the often overlooked art of dance.

Modern Dance



The Tragic Figure

'Antigone'

The Story

THE CURSE on the house of Labdacus not only brings about the double death of Eteocles and Polynices but also involves their two sisters Ismene and Antigone.

Antigone insists upon giving her brother Polynices (who had been named a traitor to the city of Thebes) the last human right, the rite of burial.

By this deed Antigone knowingly risks her life, for she is violating the ancient custom of denying burial to enemies and traitors as well as the decree of Creon, her uncle, who has just succeeded to the throne.

Comment

IT WOULD BE difficult to decide on the most tragic of the Greek plays; however the Theban plays (Oedipus Rex, Oedipus at Colonus and Antigone) surely would be among the top contenders. Although ANTIGONE was written first, it is the last play in the cycle.

Dramatis Personae

ANTIGONE	Donna Steinmann
ISMENE	Jean Hawkins
Leader of the Chorus	R. Michael West
Chorus	Sue Torngren, Bob Venkus, Tom Cathcart, Bev Mendelson, Donna Latham, and Louise Mitchell
CREON	Raymond Williams
A guard	Michail W. Buse
HAEMON	William Stephens
TEIRESIAS	Dennis S. Rasmussen
Boy	Don Hawkins
Messenger	Peter Hardie
EURYDICE	Kathy Rice
Attendants	Charles Thomas, Danny Jones, Loren Wilson, Charles Horgan

ANTIGONE bids farewell to the citizens of Thebes in a dramatic moment.



LEAD — Donna Steinmann as Antigone.



Greek Drama



ENTREATY—Teiresias (Dennis Rasmussen) pleads with Creon (Ray Williams).



CAST await to be "made up."

COSTUME assistants iron the garments for opening night.



DECISION—Antigone faces the elders of Thebes.



ACTORS receive instructions from Director George Anastasiow, following dress rehearsal.

MICKEY Meredith, in charge of make-up.



WARDROBE—Ann Polland, in charge of costumes.

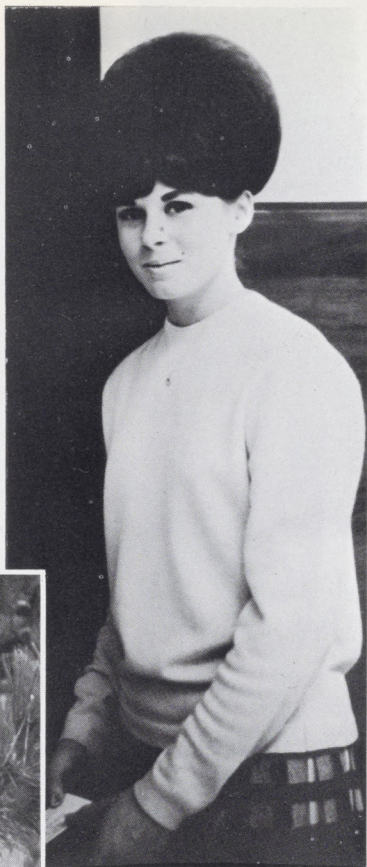


ISMENE (Jean Hawkins) sister of Antigone.

*Photography—
Ashley Harkness*



Marsha writes



Sandi pauses



Mei and Pearl rest



Lynn gazes



Nancy meditates

Nancy hopes

Cathy wonders

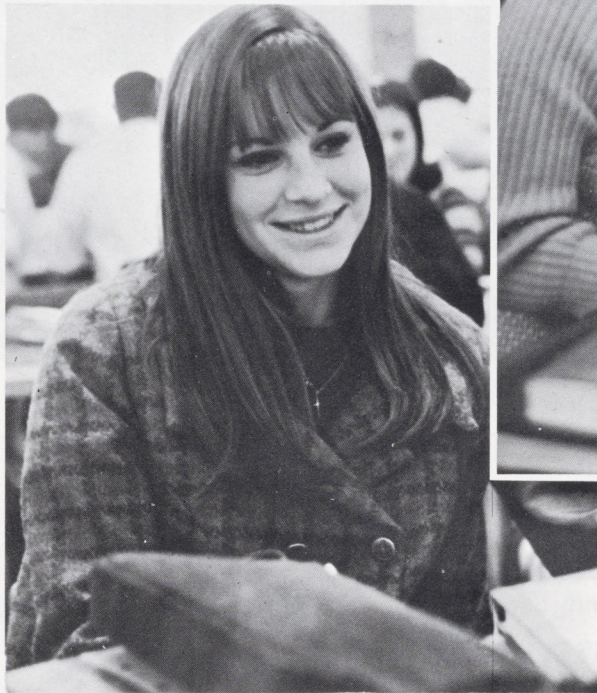


Terry toddles

'CAMPUS LOVELIES'



Cheryl grins



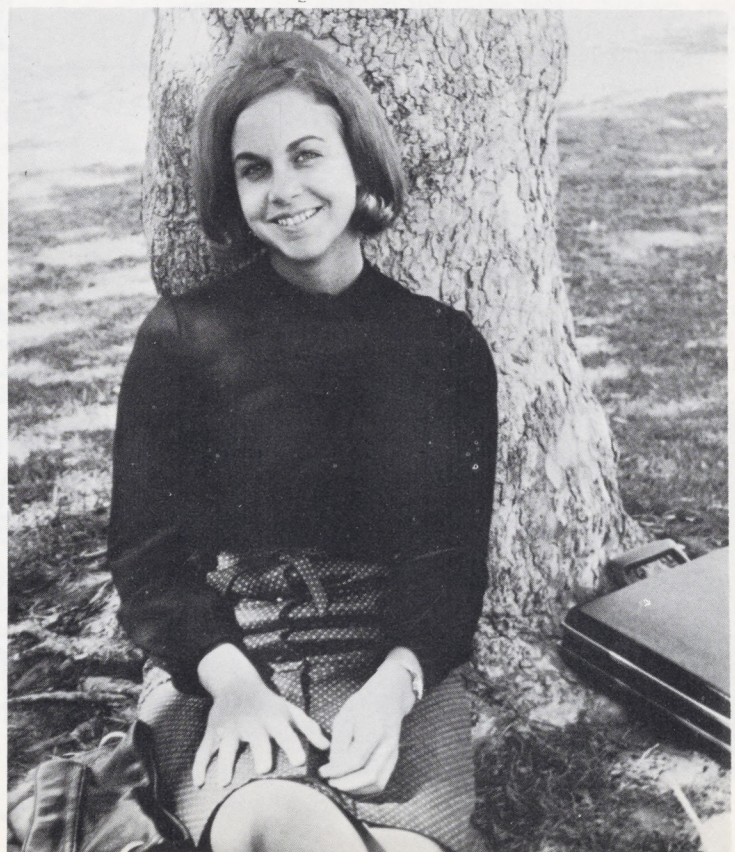
Nancy daydreams



Georgia ponders



Virginia poses



Linda smiles

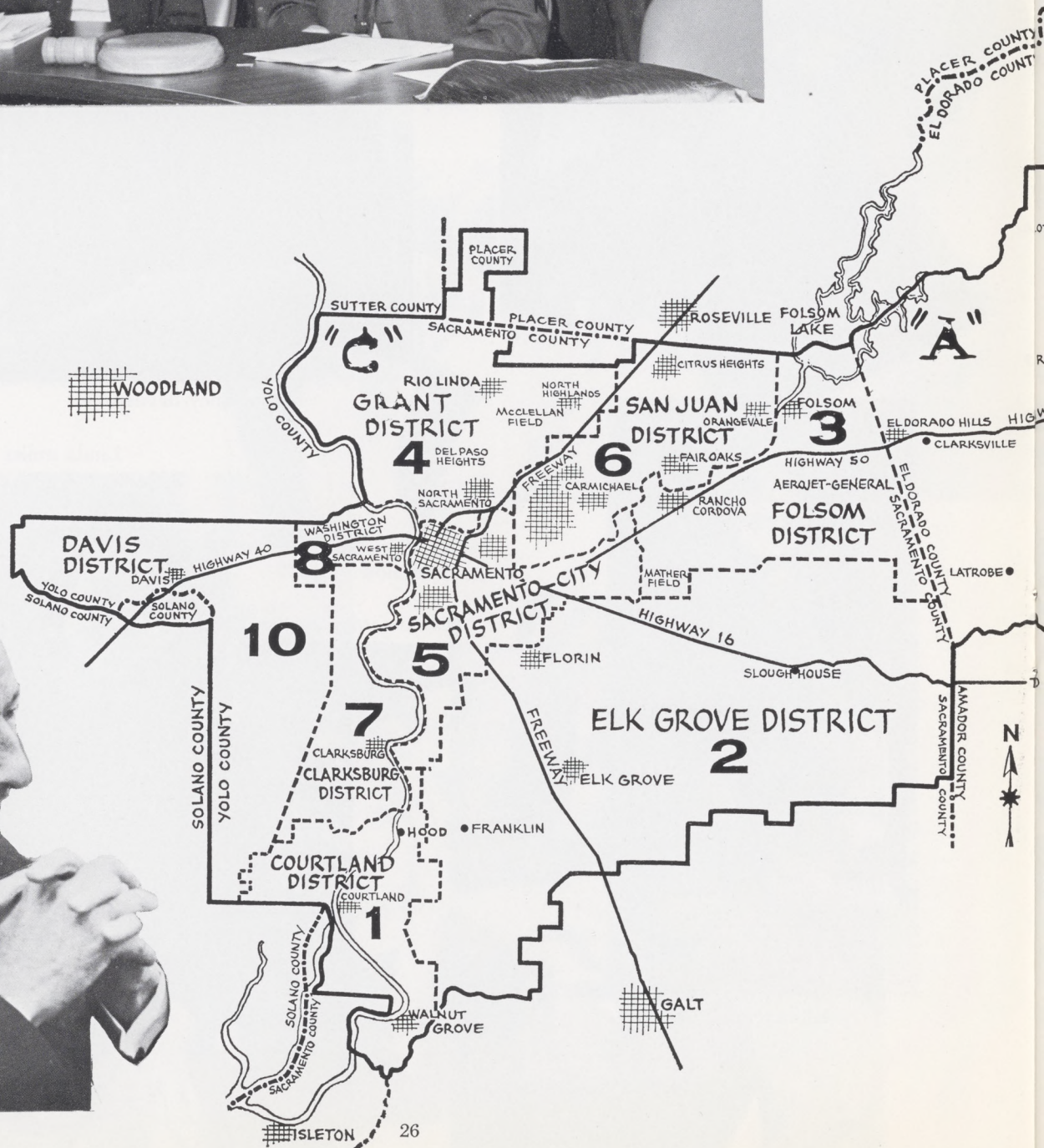
Board of Trustees

Los



THE BOARD OF TRUSTEES: Seated: Mrs. Grace K. Ohlson, Dr. Robert W. Burkhard, Pres. Standing: Mark Sullivan, Harold Engstrom, Joseph S. Heston, Jr., Basil Clark, Vice Pres.; William P. Smith, Jr.

Walter T. Coultas, District Superintendent.



Rios in Throes of Growth

THE SCINTILLATING SEVENTIES will bring a great influx of students to the Los Rios Junior College District.

Besides the two existing campuses—Sacramento City College and American River College—three new campuses will take their places early in the next decade to help meet the need for higher education in the community, that is, the need for more professional and technical training and for liberal education.

THE NEW CAMPUSES

Campus A—to be located to the east of the City, near U. S. Highway #50 and the city of Folsom.

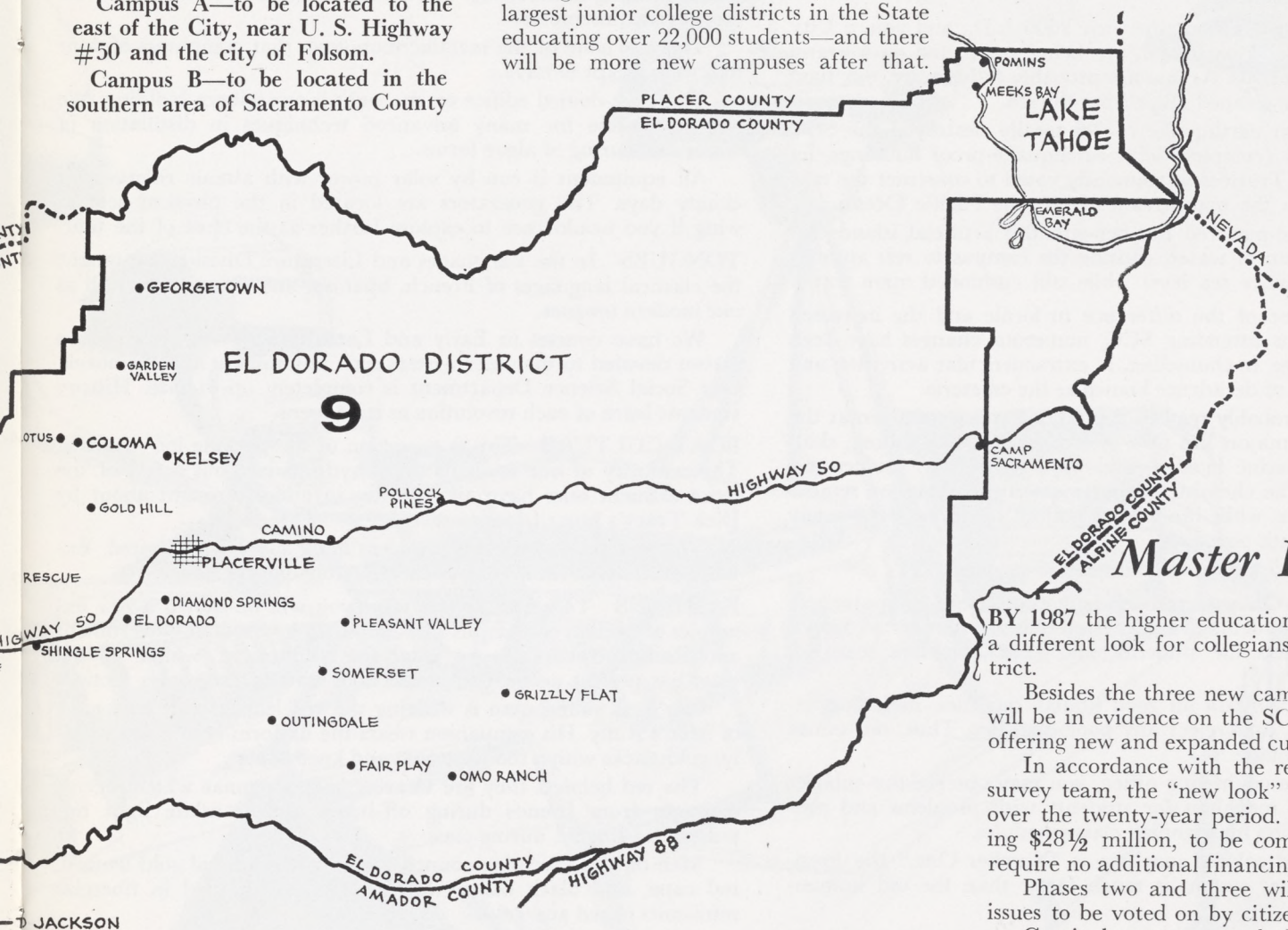
Campus B—to be located in the southern area of Sacramento County

near Highway 99, Mack Road, and Franklin Blvd.

Campus C—to be located to the north of the city, near the Sacramento River, in the Grant District.

Until the new campuses are realities, SCC and ARC will take care of all enrollees in the district, with the use of portable classrooms and new buildings, now in the planning stage.

By 1975, five campuses will be functioning in the Los Rios District, one of the largest junior college districts in the State educating over 22,000 students—and there will be more new campuses after that.



BY 1987 the higher educational scene should have a different look for collegians of the Los Rios district.

Besides the three new campuses, new buildings will be in evidence on the SCC and AR campuses offering new and expanded curricula.

In accordance with the recommendations of a survey team, the "new look" will cost \$82,163,400 over the twenty-year period. The first phase costing \$28½ million, to be completed by 1969, will require no additional financing.

Phases two and three will call for new bond issues to be voted on by citizens of the district.

Curriculum recommendations by the consulting firm which made its study last year include an emphasis on vocational training to meet the increased technological demands of the area.

LOS RIOS JUNIOR COLLEGE DISTRICT

TRUSTEE AREAS

The seven trustee areas are composed of the following high school and unified districts:

GRANT SACRAMENTO CITY-(WEST)
SAN JUAN SACRAMENTO CITY-(EAST)
FOLSOM-EL DORADO ELK GROVE-COURTLAND
WASHINGTON-CLARKSBURG-DAVIS

1. Courtland Joint Union High School District
2. Elk Grove Unified School District
3. Folsom Joint Unified School District
4. Grant Joint Union High School District
5. Sacramento City Unified School District
6. San Juan Unified School District
7. Clarksburg Union High School District
8. Washington Unified School District
9. El Dorado Union High School District
10. Davis Joint Unified School District

Floating Campus for 'City'?

Ol' Grad Returns to Campus To Find Ocean Environment

College Life In

by
**Ann
Russell**

"NOW HEAR THIS!" the Dean booms over the inter-com. "Our campus policeman has asked me to announce that any hydroplanes left in a "No-floating" zone will be towed away by the Coast Guard."

"Wait!! What is this??"

ALUM RETURNS This is the year 2000 A.D., and you, a City College student of 33 years ago, are being conducted on a grand tour of the new campus. As you are probably fully aware, our food supply is now being gleaned solely from the sea.

When the great earthquake of '96 totally destroyed the SCC that you attended (complete with earthquake-proof buildings, ha ha), the Board of Trustees unanimously voted to construct the new campus directly in the mainstream of life: the Pacific Ocean.

A huge, atomic-powered fan beneath this artificial island creates a squat column of water, causing the campus to rest approximately ten feet above sea level while still cushioned upon water.

SEASIDE Because of the difference in locale and the increased number of students attending SCC, numerous changes have been made in curriculum, in counseling, in extracurricular activities, and even in that house of decadence known as the cafeteria.

As you have probably read in the catalog you were given at the start of the tour, majors are now offered in deep-sea fishing, skin-diving, surfing, marine biology, and (you guessed it) underwater basket-weaving. The chemistry department concentrates on removing salt from water, while life science majors are trying desperately to communicate with porpoises.

"Student 276315, report to counselor 36 at once!"

BY NUMBERS Oh yes—we are now completely computerized. Our faculty and students are addressed only by number. A television screen instructs the students, and IBM machines score all exams.

Our machines contain all good human qualities, including extreme intelligence, and reject any poor qualities. Thus, our entire faculty is the best made.

As we pass the counseling office, you may observe the cubicles containing advice machines for students with problems and programming computers for planning class schedules.

The large, gold-colored machine is "Number One," the President. Our computer system is much faster than the old human-counseling system.

HELP! KELP! The tall building on your left is the Marine Resources Consumption Plant; I believe you called it a cafeteria in your day. Of course, our cooks serve nothing but the best in kelp and other assorted algae and occasionally a soup of diatoms.

Vending machines located in various sections of the campus dispense energy pills for those who do not have time for a leisurely meal. The second floor of this building is a lounge for relaxation between classes.

If it hadn't been for your Student Union petitions, we would never have gotten it. We will return here for a cup of steamed sea-grass after the tour, and you may take a closer look at the "instant music" cartridges and at the fully automatic game tables.

BIG POOL Now, as we go outside, we pass the men's athletic field. This particular group is the skindiving class preparing to visit the bottom of the ocean, the campus swimming pool.

The deep-sea fishing students over here are being given instruction in baiting and reeling. Notice the magnetic personality of the mechanical instructor.

There is none of the metallic monotone that computers of your day were so apt to have.

The glass-domed edifice on the right is our science building. We are responsible for many advanced techniques in distillation of water and curing of algae forms.

All equipment is run by solar power with atomic reserves for cloudy days. The generators are located in the physical science wing if you would care to explore further at the close of the tour.

TONGUES In the Languages and Literature Division are taught the classical languages of French, Spanish, and German, as well as our modern tongues.

We have courses in Early and Late Lunar Poetry and entire classes devoted to the older writers such as Ginsberg and Steinbeck. Our Social Science Department is completely up-to-date. History students learn of each revolution as it happens.

BOAT CULTURE This is a portion of the parking lot—marina. The majority of our students drive hydroplanes, but a few of the more affluent ones have air cars, an invention brought about by Dick Tracy's lunar friends.

There is no real parking problem here; space is unlimited. Extendable moving ramps carry students from car to class.

FASHIONS To conclude our tour, you will be shown a few examples of fashion on campus as exemplified by Student Government and Rally members. As we enter the Auditorium, which, by the way, has perfect acoustics, please take seats in the center section.

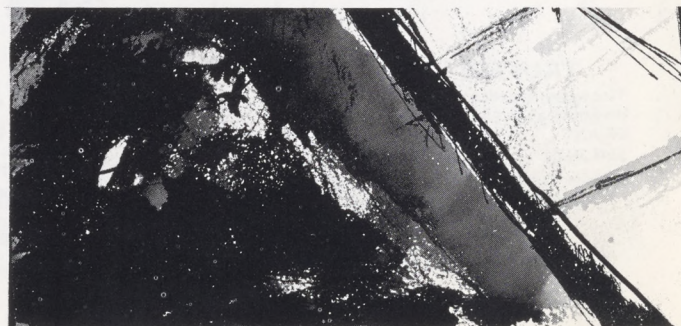
Our first young man is wearing the red leotard and gold cape of Men's Rally. His companion wears the uniform of Women's Rally: gold slacks with a red waistcoat and knee boots.

The red helmets they are wearing bear antennae which receive messages from friends during off-hours and translate light impulses into English during class.

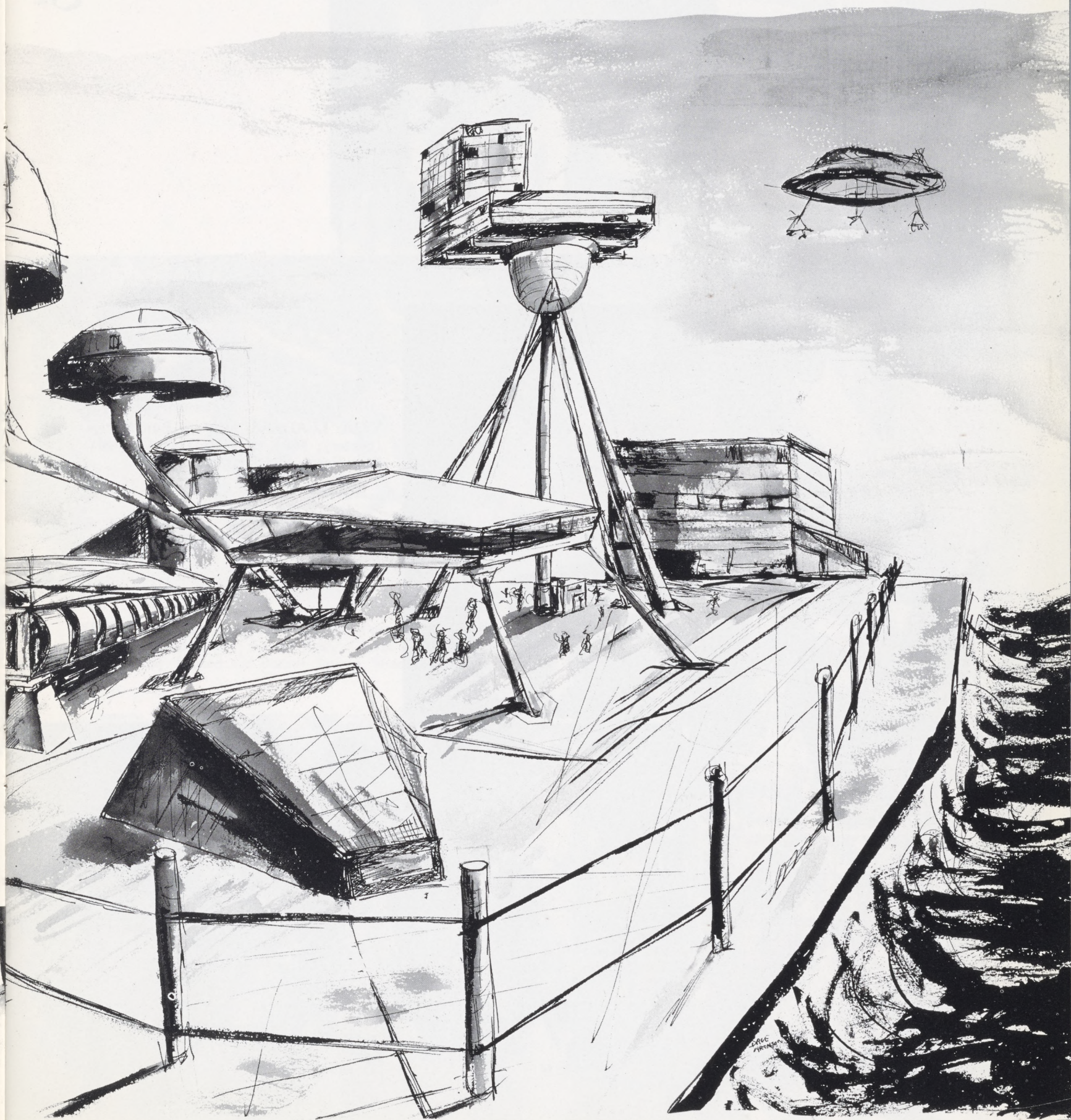
Men on the executive council wear the traditional gold leotard, red cape, and black boots, while women are garbed in fiberglass mini-suits of red and gold.

Our songsters and yell-leaders have adopted the new "mod" look—paisley patterns, wide utility belts and big-buckled boots.

END TOUR Due to lack of time, we must now conclude our tour. You are free to explore the campus at your own speed. I hope you have enjoyed yourself. Thank you and good day.



The Year 2000 A. D.



artwork by
dave aronson

Rah! Isn't Dead!

College



YELL LEADERS: head — Ron Fiorica (center); Mike Stevens, Tom Cathcart, Skip Forte, Floyd Kemper.

MEN'S RALLY — Front: Bob Lang. Row one: Dave Gage, Scott Farley, John McCarthy, Jim Frost, Ernie Taylor, John Graham. Row two: Dave Lehr, Tom Smith, Ron Berry, Cal Fong, Bill Waldron. Row three: Paul Booker, Steve Chin, Jonas Minton.



Spirit



SURROUNDED—Songsters around Percy the Panther are Cathy Vaughn (rear); Nancy Kelly, Gloria Lee, Marilyn Jolly, Bev Kinney. Seated are Bonnie Jensen, Sharon Ramsey.





'IN' THING—The out-house became part of the sacrifice.

HOMECOMING

'Golden Jubilee'



PRESS CLUB's entry, poses in Roarin' Twenties Costumes.

LIT UP—When the fire was lighted, the crowd warmed up.



'66

— Theme



DOWNTOWN PARADE—Collegian yell leaders whoop up the crowd.

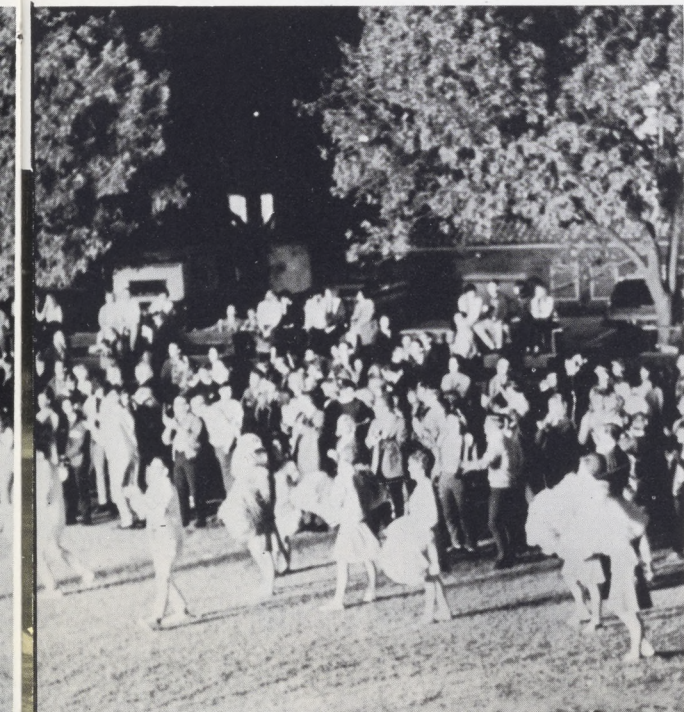


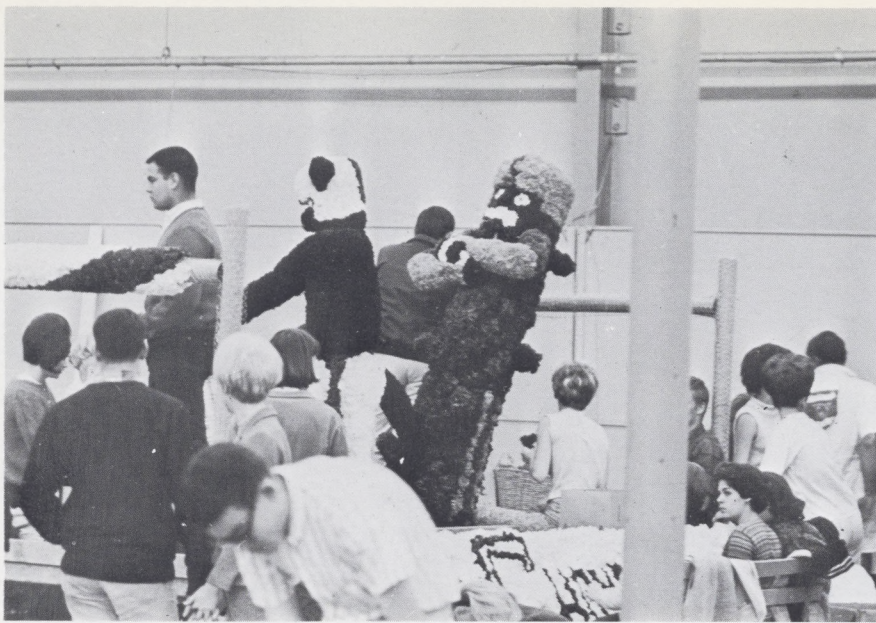
SONGSTERS and yell leaders leading the crowd in a few yells at the bonfire rally.



PEP BAND starts off the toot at the bonfire rally.

YELL LEADERS warming up before the parade.





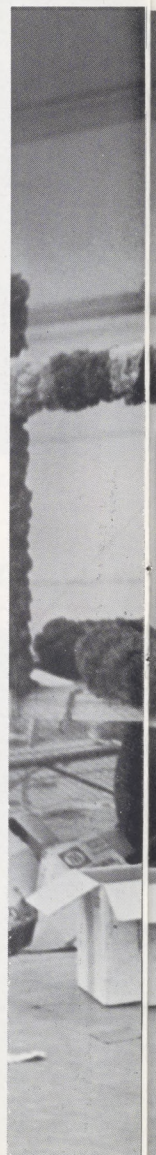
KXE MEMBERS hurry to finish by the deadline.



AERO CLUB members look for more beer cans to finish their goal post.



AMBASSADOR CLUB takes a short rest (!).



Float-Making Sessions

THE INDUSTRIAL MART at the California State Fair Grounds was the scene of much activity the last week of October, as the various clubs and organizations from Sacramento City College prepared their floats for the forthcoming Homecoming activities.

The theme — Golden Jubilee 1966 — was displayed throughout the many different floats. The KXE Fraternity and Sigma Iota Chi Sorority tied as the Sweepstakes winners.

The large club winner was the Newman Club with second place going to the Aeronautics Club. The first place small club was C.E.T.S. with second place going to Como Amiga.



SWEEPSTAKES winner made by Kappa Chi Epsilon fraternity.

COMO AMIGA'S float took second place in the small club competition.



THE AMBASSADOR CLUB has more spectators than workers.

SIGMA IOTA CHI'S sweepstakes winner before it is completed.



Upset Win



SUN-DRENCHED CROWD—The College's 40th Annual Homecoming brought out an enthusiastic crowd. Two years ago the same teams met in SCC's Homecoming in another Panther upset tilt, 27-12.



WORKHORSE—Scorza fights for the last yard.

LATERAL — Bob Luttrell reaches a floater as teammates rush to provide cover.



In Homecoming Game, 13-10, At Hughes

Sequoias Succumb In Thrilling Match



UP! UP! For an over-the shoulder pass.

GIANTS ball-carrier being tackled by Panther defender.



SEVERAL THOUSAND FANS—Students, alumni, friends of the College—witnessed a thrilling upset victory in the Homecoming contest at Hughes Stadium Saturday afternoon, Oct. 29.

The Giants from the College of Sequoias were the victims of some inspired play by the Panthers during the second half, featuring a 65-yard touchdown pass play from QB Al Wentworth to flanker back Jim Edmondson, which put the locals ahead to stay.

At the halftime intermission SCC and COS were in a 0-0 stalemate.

Mistakes Equalize

The Giants capitalized on a Panther mistake early in the third quarter for their first score. A COS defensive back pilfered a Wentworth pass, and the Giants set up shop on the Panther 32. Seven plays later, COS scored and made the P. A. T.

Then it was City College's turn to make good on a COS mistake. The Giant quarterback dropped back to pass and dropped the ball. Panther line-backer Rich Peretti was right on the ball at the Giants' 15, and the Panthers were in business.

After Wentworth bootlegged to the two on a fourth-down situation, Alonzo Jennings rammed across. Doug Garrison booted the extra point, and the score stood at 7-7.

Cats Fall Behind

The Giants got their first sustained drive in the last stanza. They marched 57 yards to the City College 17, where the Panther defense stiffened, but a 35-yard field goal gave COS a 10-7 advantage. Then Wentworth picked on Edmondson, hitting the lanky flanker at the 45.

Edmondson sidestepped a Giant defender and sprinted the rest of the way into the end zone. After Garrison missed the P. A. T., the tally stood at 13-10.

Late in the game, the Giants drove to the Panther 10, but defensive end Howard Thomas saved the victory with a leaping interception of a pass in the end zone.

TOUCHDOWN RUN —
Jim Edmondson evades COS
on his 65-yard TD run.





DANCERS take a breather between numbers at the Men's Gym.

AFTER A SPELL, the ladies resort to barefoot dancing.



Royalty Dances at Homecoming



MOMENT TO REMEMBER—The Queen and Princess Beverly with their escorts.

AT COURT—Queen Renee Feramisco surrounded by attendants: Barbara Glenn, Barbara Beale, Beverly Smith, and Henriette Santos-Coy.









A DASH — Doug Garrison dashes between two big defenders from Sierra. The boys from City were just too fast for the Wolverines.

1966
FINAL STANDINGS
VALLEY CONFERENCE

	W	L
Fresno City College.....	5	0
American River College.....	4	1
Sacramento City College.....	2	3
College of Sequoia.....	2	3
San Joaquin Delta College	2	3
Modesto Junior College.....	0	5

PANTHER BACK Dan Salazar takes off around his own right end to rack up the yards.

City Trounces Sierra, 46-0

STILL HOT from victory, the Panthers traveled to Roseville to defeat the Sierra Wolverines, 46-0. John Scorza started the rout when he rushed into the end zone from the 18-yard line.

Nothing could stop the big-red machine. Al Wentworth, City's quarterback, racked up 243 yards on 13 passes, two good for touchdowns.

The Panther defense held the Wolverines until the final period when Sierra finally got the ball moving against the City reserves, but by then it was too late.



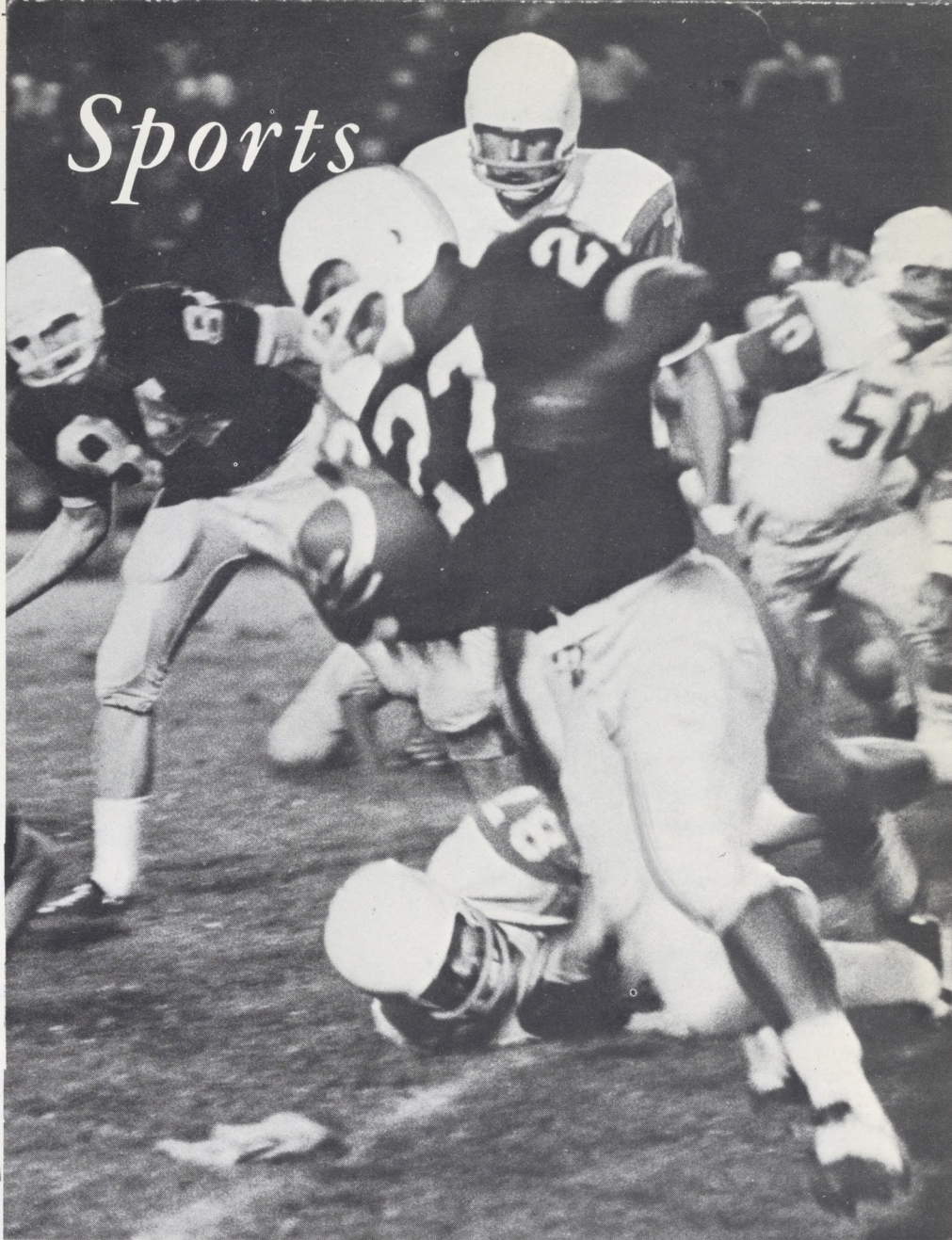
Sports

ON A RUN around left end, Alonzo Jennings shows the Comets' defense how to strut.

SEASON RESULTS

SCC		OPP.
25	Contra Costa College	18
46	Sierra College	0
19	Chabot College	24
35	Santa Rosa	14
6	Delta	7
19	Modesto	7
13	College of Sequoias	10
23	Fresno	41
7	American River	13
193	TOTALS	134

WENTWORTH lets go with a pass to Jim Edmondson. Al was instrumental in leading the Panthers to their 25-18 upset over Contra Costa.

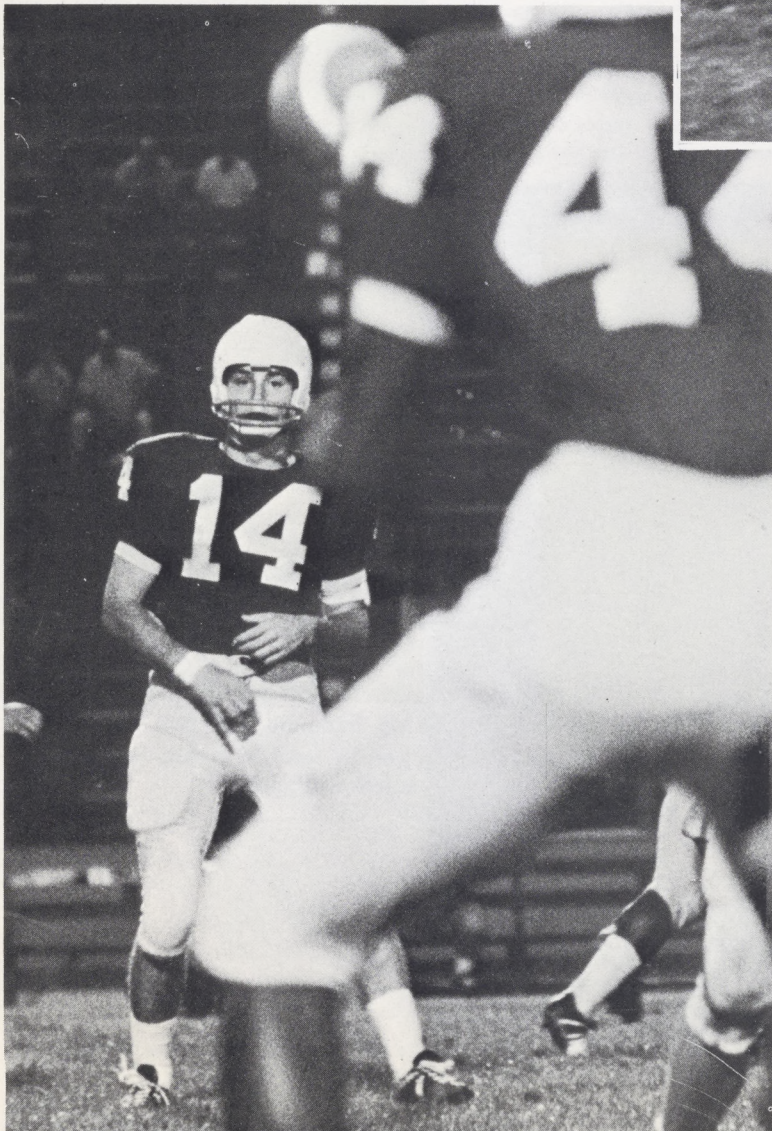


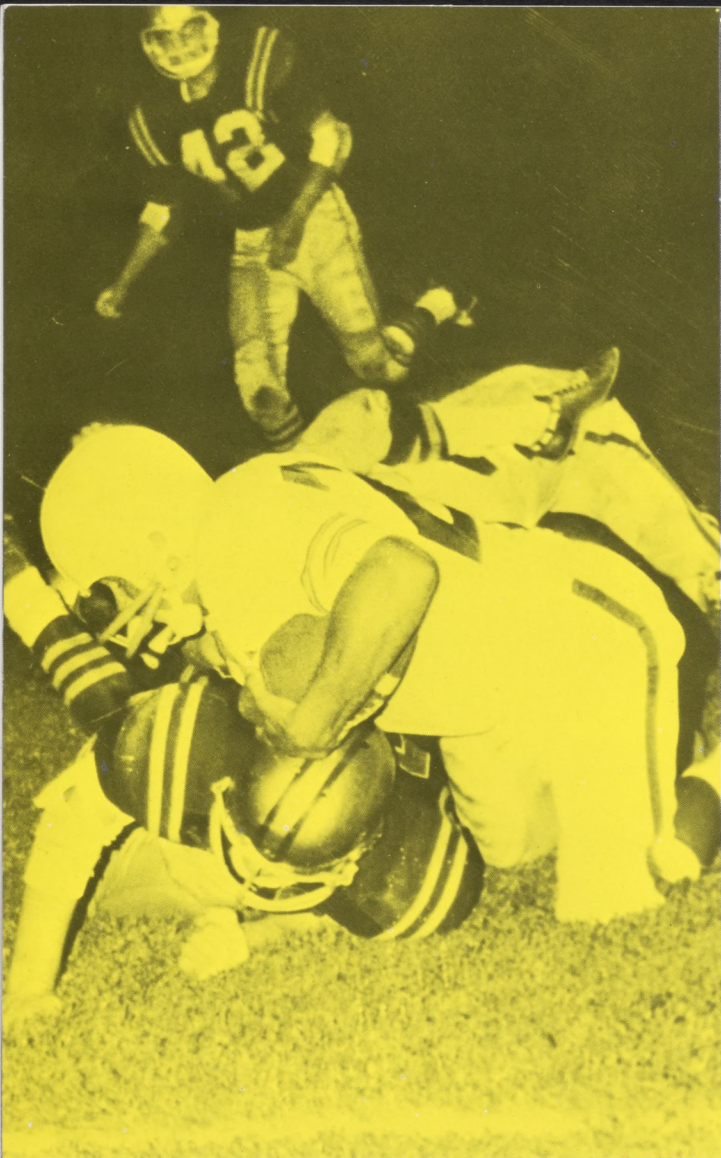
Panthers Take Grid Opener

A GRIM SITUATION for the Panthers as the gun sounded at half-time. It was their first game of the season, and they were behind 12-2. Although they had moved the ball inside the 15-yard line twice, City could not get the ball into the end zone. So although the team rested at half-time, Coach Pierucci didn't.

The matz'oth ball soup in his veins really boiled over. When the boys came back on the field, they were playing like a team. The speedy Alonzo Jennings and John Scorza moved the ball to the twenty to set up Eric Allert's run around left end for the T.D. Ted Fitzpatrick took the second one across on a pass from Al Wentworth with Don Puliz making the conversion on a surprise tackle-eligible pass.

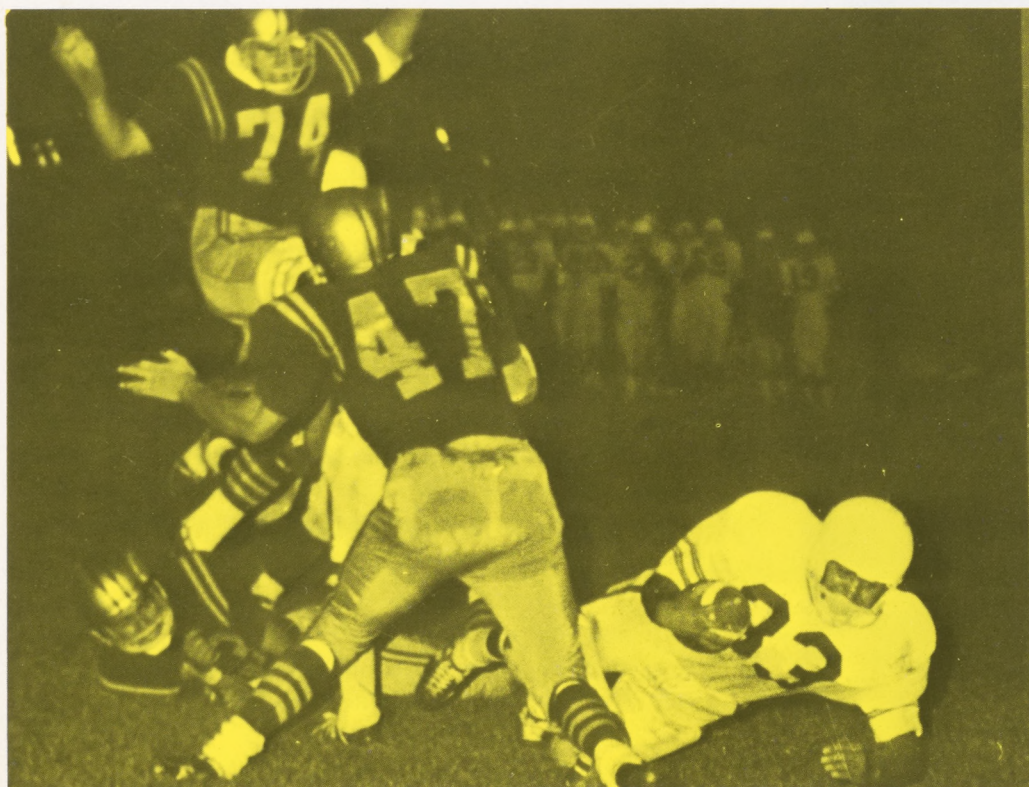
In the final touchdown try of the evening, while being dragged down, Wentworth pitched out to Jennings, who went across to finalize the score SCC 25, Contra Costa 18.





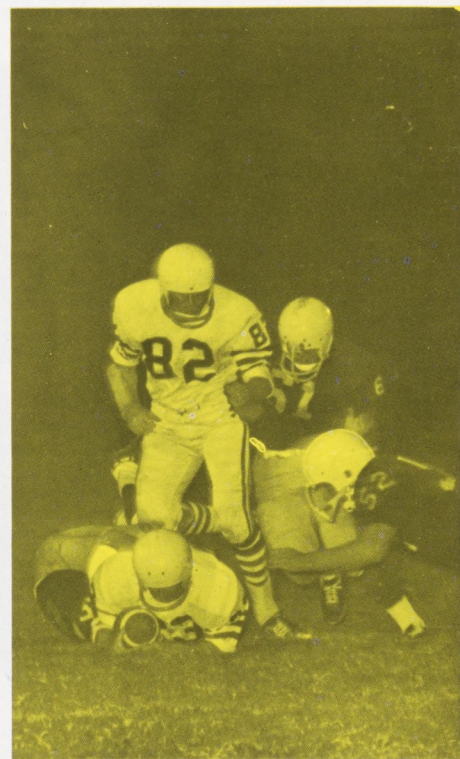
DRIVE—Eric Allert gains a few more feet after being brought down by Chabot defender.

Chabot 24, SCC 19



EXTRA FUN—"You grab a leg and I'll grab a leg and we'll make a wish."

Panthers 35, Santa Rosa 14



Don Sapunor and Bob Stewart close in for the tackle to assist a fellow Panther.

THATAWAY?—Which way did he go? Chabot defenders wonder as John Scorza wiggles out of a pile-up.

Mid-Season Divide

Panthers Split In Four Games

IN THEIR INVASION of Contra Costa County, the Panther eleven lost its first game of the young season. It was largely a stalemated game; neither team could make yardage.

Twice the visitors crossed the ten-yard stripe only to be stopped inches from the goal. However, the Panthers were able to score three touchdowns on short runs by Jennings and Scorza, to make the score 24-19—a victory for Chabot College.

A Win Over Santa Rosa

Then the Cats came up against the Cubs from Santa Rosa. Gary Saccani scored the first TD on an interception from Greg Gatlin. After having a 91-yard run called back, Jennings scooted over for his first TD of the evening. He scored again from five yards out. Later he scored from the three-yard line. Danny Salazar also contributed six points to the SCC cause to make the score 35-14.

A One Point Loss

Then it happened. In their first league game of the season the locals succumbed to the kicks of the Mustangs, losing by one point, 7-6. Although Sacramento was the strong favorite in this Hughes foray, their plans went awry. The lone SCC touchdown was scored by Ted Fitzpatrick on a pass from Wentworth.

An Upset Win for SCC

The next week the Panthers spoiled Modesto's Homecoming, an upset win, 19-7. Al Wentworth completed 17 passes in 25 attempts. Two fumbles by the Pirates set up two City scores. When Pierucci's lads returned to the field after halftime, Scorza and Wentworth crossed over to give the black cats a winning margin of twelve points.



QB Al Wentworth leaves Modesto defenders pushing up grass as he breaks into the clear for a long gain.

Lose to Mustangs, 7-6 Then Topple Modesto, 19-7

EXPRESS—John Scorza rambles around right end to elude a possible tackler.



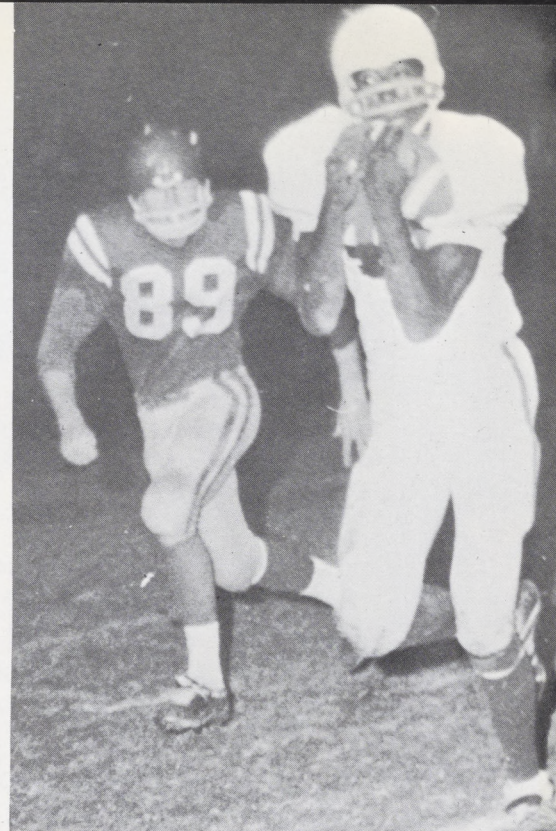
Out of Contention

Rams Cage Panthers



TED FITZPATRICK stretches to catch a Wentworth pass.

FITZPATRICK anxiously waits for the ball as Don Puliz blocks.



PANTHER pass-receiver hangs onto the ball as he runs for the open.

IN ONE of the crucial games of the year, City lost to Fresno at their field by a score of 41-23. The defeat cut short City's chances for any part of the championship VC Crown, giving the Panthers a 2-2 conference record at this point.

Sacramento opened the scoring in the first quarter with a 53-yard Wentworth pass to flanker Jim Edmondson. Doug Garrison kicked for the extra point making the score 7-0.

The Fresno Rams, however, drove 69 yards to even the score at 7-7 before the end of the quarter. The rest of the first half was Fresno's game in every way, as they racked up two touchdowns for a half-time score of 20-7.

The second half saw City driving for two more touchdowns, one a 67-yard pass to Edmondson and the other a 13-yard run by halfback Tom Allen. Fresno made three touchdowns good for 21 points in the last half.

BLOCKER stops a Ram as Panther ball carrier heads for the end zone.



ARC 13, SCC 7

Beavers Drop SCC Into 3rd Place



SUCCESS—Fitzpatrick defies AR defender by snatching a Wentworth pass.

CLOSE CALL — Alonzo Jennings, No. 27, eludes a would-be tackler as blocker provides coverage.



THE MASSIVE PANTHER defense breaks thru to the Beaver ball carrier.

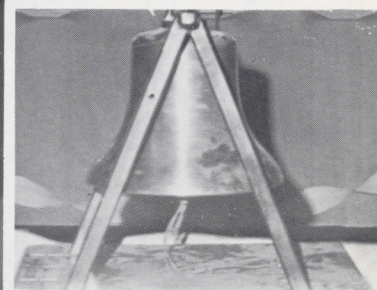
IT WAS the season's worst turn-around when SCC met ARC—in the annual crosstown classic. With a crowd of approximately 7,000 people in the stands, the Panthers succumbed in a 13-7 defeat, ending the season with a 5-4 overall record and a 2-3 Valley Conference total, tying for third place. The Beavers closed the season with a second place in VC play.

Scoring began early in the first quarter when Alonzo Jennings shot ten yards for the T.D. The touchdown, a result of a 50-yard drive, made the score 7-0 after Doug Garrison's kick.

AR, however, rallied in the second quarter to tie it up at 7-7. The Beavers marched 75 yards in five plays for their T.D., after getting the ball on their own 25.

In the third quarter, fans saw much moving of the ball but no scoring plays. At one point the Panthers had the ball on the Beaver's 11-yard line before losing out on a fourth down.

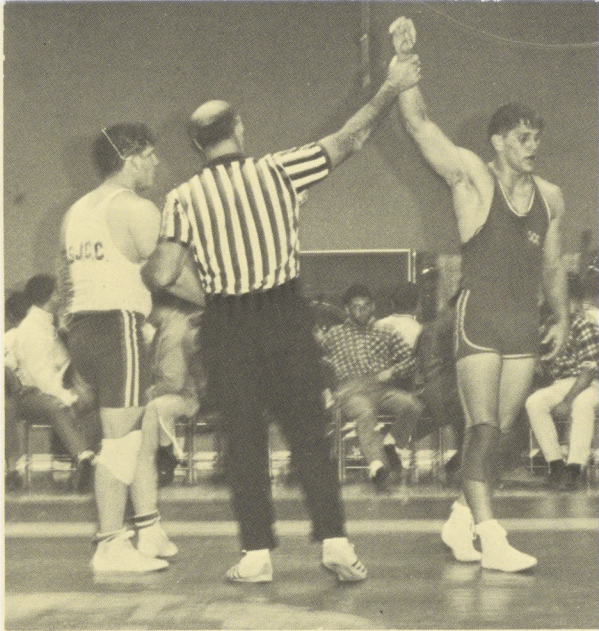
The Beavers made their winning play with 4:45 left in the game. After snatching the ball from QB Wentworth on an up-center bomb, the Beavers returned the ball to City's one-yard line. Three plays later the Beavers struggled over for the winning score, making it 13-7.



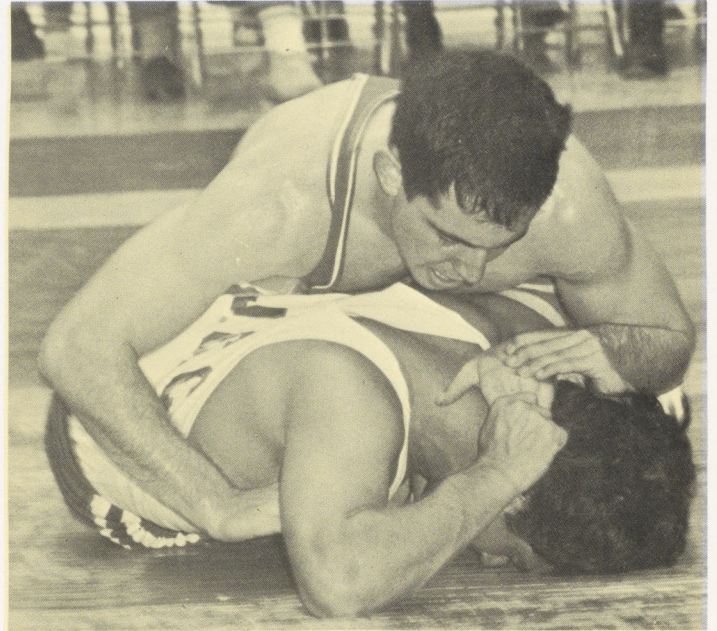
SCC - ARC
Victory Bell
Lost . . . but
not forever!

Two Wins Mark Start

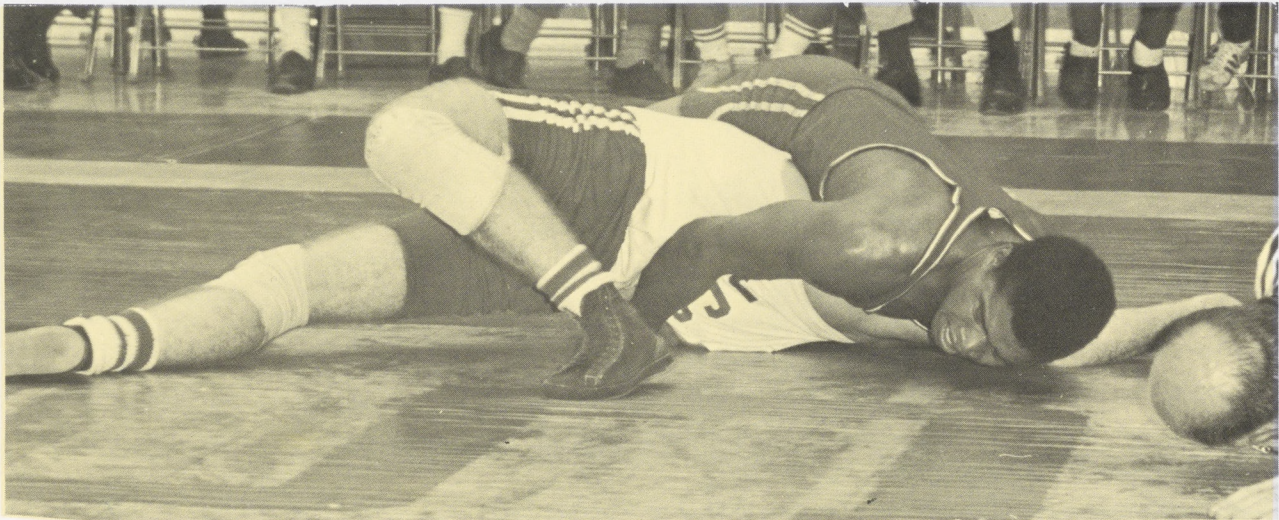
Wrestlers Open '67 Season



CITY SCORES another win as the new season begins.

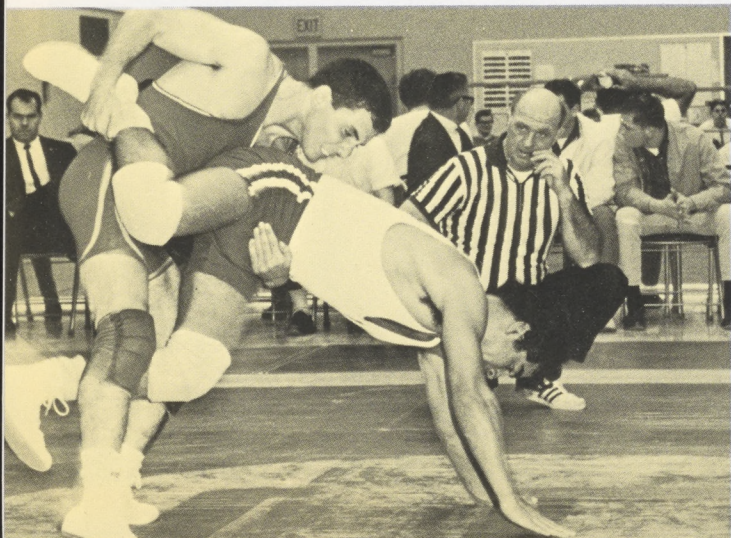


CITY COLLEGE wrestler shows the opposition how things should be done.

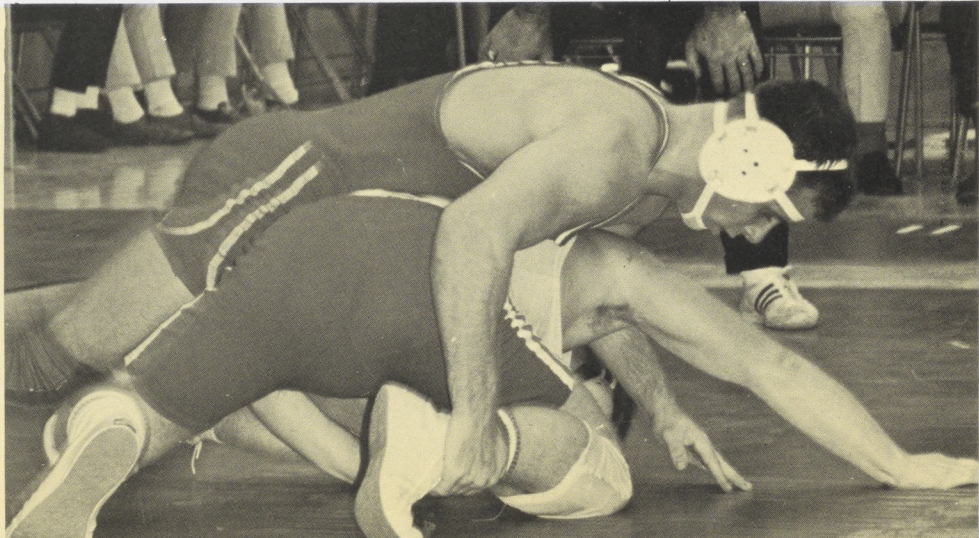


PANTHER attempts to pin a reluctant opponent in a tough match.

GRAPPLER gets matters under control as referee studies the hold.



SECOND YEAR MAN Lee Fackrell gets over opponent for a better hold.



Undefeated Season

Cross Country Champions

CITY COLLEGE has its first undefeated cross country team in history. In dual meets, Coach Jim Sackett's team had seven consecutive victories, a Northern California record, plus three straight wins from last year for ten straight.

American River College was beaten, 25-30 at Brown's Ravine as SCC took the Valley Conference crown. After this shut-out, the Panthers went on to take the Northern California championship at Rocklin.

The team captains for the year were Dave Hamblen and Marty Dally, who generally led the field along with Tim Gomes and Mark Norman.



LEADER—Dave Hamblen, this year's co-captain and No. 1 runner, followed by Tim Gomes.

Valley Crown

A Panther First

Cross-Country Dual Meets

	SCC	OPP
Merritt	19	42
Sierra	16	43
Sequoias*	15	49
Delta*	19	42
Modesto*	15	47
Fresno*	24	31
American River*	25	30

*Valley Conference

Note: Low score wins

CROSS COUNTRY CHAMPIONS—Row one: Martin Dally, Pat McCallan, Fred Simmons, Daryl Wilson, Bob Martin, Bob Webb. Row two: Albert Kampmeiner, Dave Hamblen, Bob Caikoski, Gene Simpson, Mark Norman, Tim Gomes, Coach Jim Sackett.



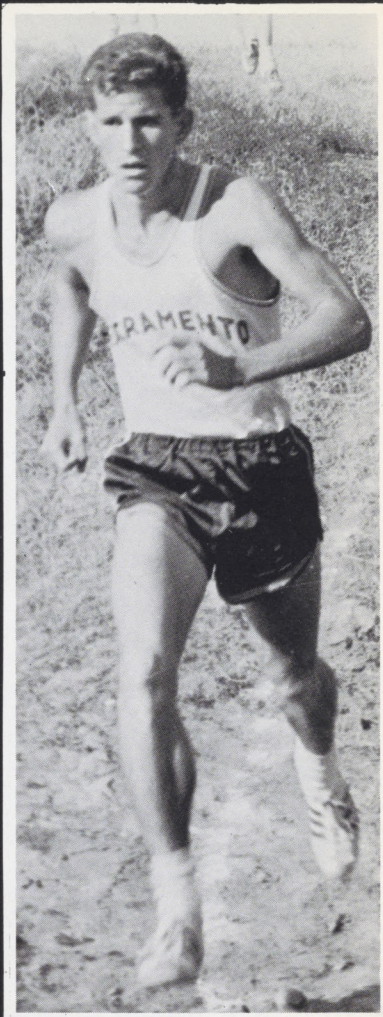
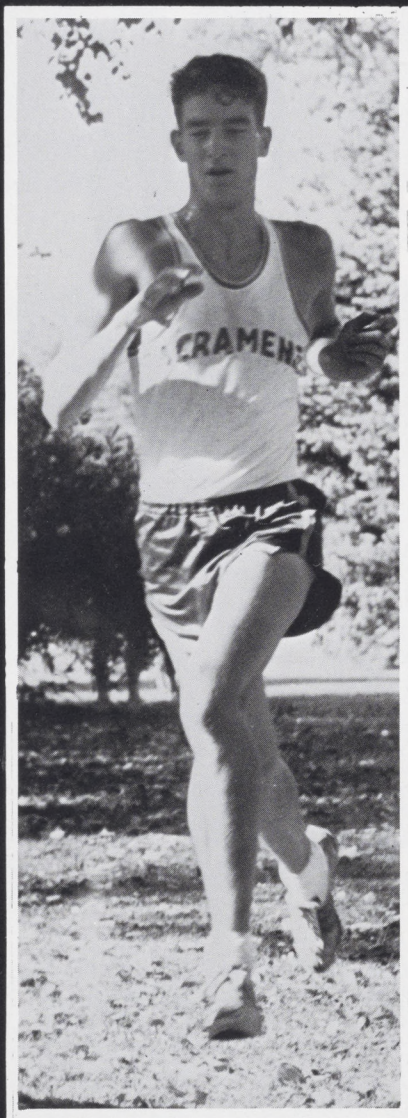


Daryl Wilson, No. 5 man.

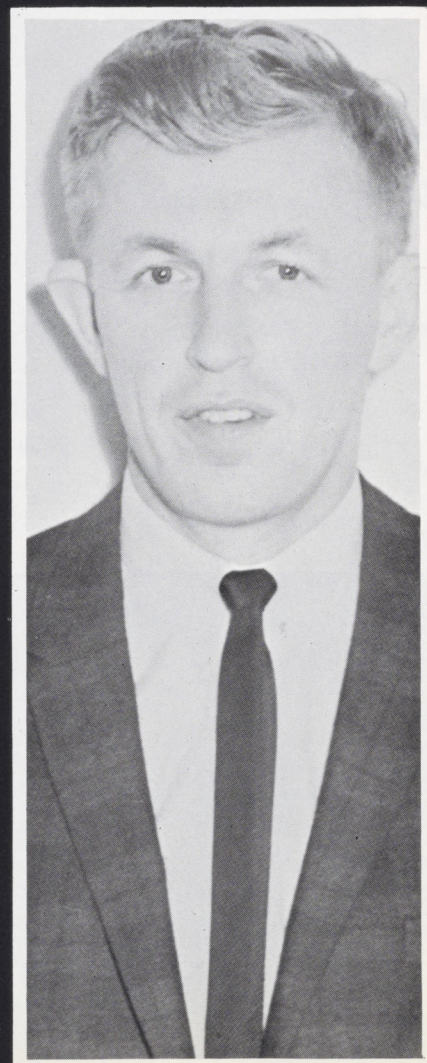


Panthers warm up at Folsom for COS meet.

Martin Dally, No. 2 man.
Co-Captain



Tim Gomes, No. 3 man,
Top Performing Fresh-
man.



Coach Jim Sackett

"Listen, Copp, you can't train on
ice cream!"

Harriers On The Hillside

FINISH—Coach Jim Sackett clocks one of his runners during a meet at Folsom.



THEY'RE OFF!—The pack is bunched at the start, but they scatter at the finish line.



NOT ON THE LEVEL—Brown's Ravine at Folsom is a steep, rolling hillside course. It includes "Heartbreak Hill," a 300-yard incline which begins the two-mile stretch.





UP IN THE AIR—Who gets the ball now?



UNIDENTIFIED goalie gives the ball a heave into open water.

WATER POLO SQUAD—Row 1: Dennis Cross, Allen Basye, Kip Husmann, Dave Johnson, Roger Calloway, Steve Sady, Tom Ehlert.
Row 2: Wilbur Seiden, Dennis Shields, Gil Hilleary, Robert Powell, Bobby Blair, Tom Schumacher.
Camera Shy: Don Reimer, Tom Nagrow.

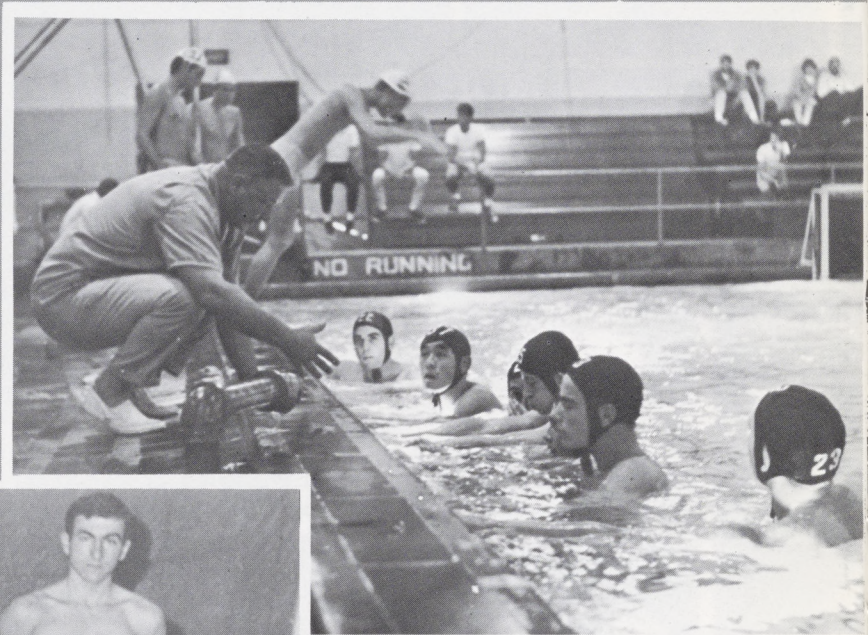


Water Polo

THE PANTHER water polo team finished strong this season by taking wins in their last three meets. The Mermen earned a 3-7 win-loss Valley Conference record and a 7-9 overall.

Coach Earl Hoos named three players as outstanding for the season. They were Dave Johnson, offense; Roger Calloway, defense; and Tom Nagrow, goalie. These three were the only returning lettermen and provided the nucleus for the team.

Coach Hoos, however, predicts that he will have a winning team next season.



COACH HOOS gives the team a pool-side pep talk before the game.

Roundball News

*New Campaign Opens
For Basketball Team*

Valley Conference Basketball Schedule

Fri. Jan. 6.....College of the Sequoias....Here
Fri. Jan. 13.....Modesto Junior College..There
Tues. Jan. 17.....Napa College.....There
Fri. Jan. 20.....Delta College.....Here
Tues. Jan. 31.....American River College....Here
Fri. Feb. 3.....Fresno College.....There
Fri. Feb. 10.....College of the Sequoias....There
Tues. Feb. 14.....Modesto Junior College....Here
Fri. Feb. 17.....Delta College.....There
Fri. Feb. 24.....Fresno City College.....Here
Sat. Feb. 25.....American River College..There



NEW SEASON—Freshman Rich Newton (34) symbolizes the drive of Coach Jerry Anderson's new casaba crew during the pre-season games. The 1967 SCC basketball campaign opened its Valley League play this month in an effort to improve over its third place tie of last year with American River.



OUTSTANDING ATHLETES—The fall sports banquet honored Panther athletes with trophies for excellence in competition as follows: Football co-captain Harry Carlson; football co-captain and most valuable player Allen Wentworth; most valuable water polo player Tom Nagrow; Dave Johnson, best offensive water polo player; Roger Calloway, best defensive water polo player; Lonnie Trillo, "best hitter" on the football team; Randy Robson, most inspirational football player; Martin Dally, cross country co-captain, and Dave Hamblen, cross country co-captain and most valuable runner.

the PONY EXPRESS

Campus Newspaper

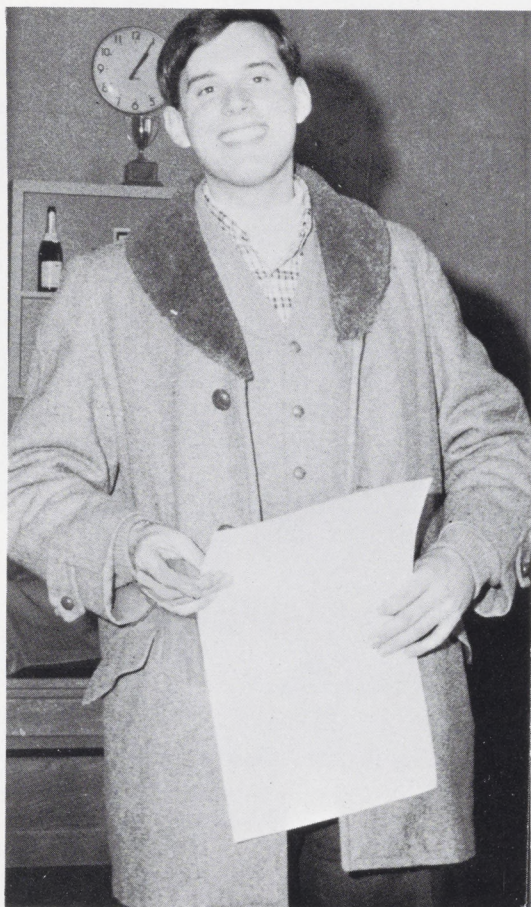
Student Semi-Weekly Paper Earns All-American Rating

FORMERLY labelled "The Blotter," today the "Pony Express" is one of only three semi-weekly college newspapers in California. The SCC student publication appeared twice weekly this fall for the first time.

Staff members consist primarily of members of the journalism classes under the direction of Miss Jean Stephens. Six members are part-time reporters for City newspapers.

The excellence of staff work was recognized in September when the Associated Collegiate Press awarded the "Pony" an "All American" rating.

A highlight for several staffers was the fall conference of the Northern California Journalism Association of Junior Colleges at Fresno.



"PONY" EDITOR Fred Ball beginning a hard day's work.



COLUMNIST Hoyt is busy thinking up new satire.

'Pony Express' Staff

Editor: Fred Ball

Assistant Editor: Carol Jenstad

Photo Editor: Quentin Fox

Advertising Manager: David Aronson

SA Director of Publications:

Sherman Stanley

Sports Editor: Bob Giliberti

Copy Editor: Hoyt Elkins

Golden Jubilee Editor: Eric Sommer

Photographers:

Sherman Stanley, Marty Curry, Bob Leathers

Staff Members:

Rick Davis, Dick Farrell, John Graham,

Julie Jones, Jan McKay, Wes Narver,

Barbara Tarshes, Crescent Velucci,

Mindy Harvey, Adrienne Amar

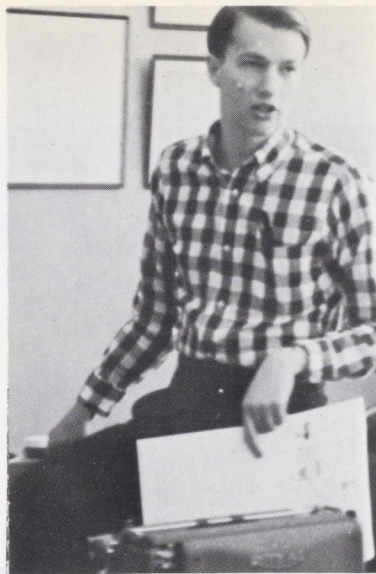
Adviser: Miss Jean Stephens

POOR CAROL Jenstad has just found out that she typed up the wrong copy and her deadline was ten minutes ago; Barbara is looking on.





FOTOMEN—Quentin and Sherman.



Eric!



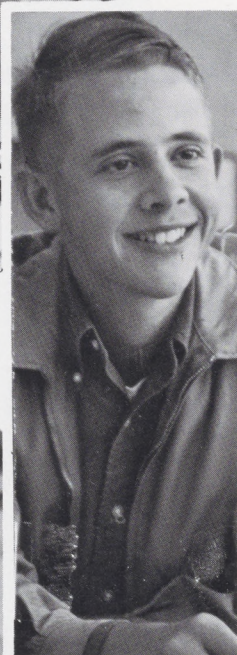
Wes!



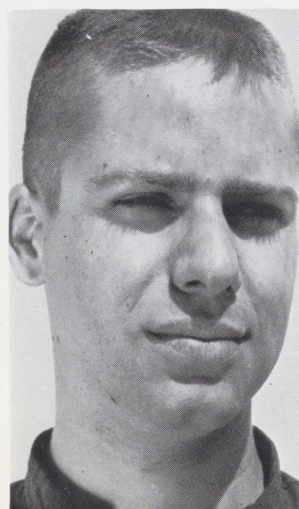
... Ron, busy at work.



... Adrienne touching up her copy.



Bob Giliberti.



John!

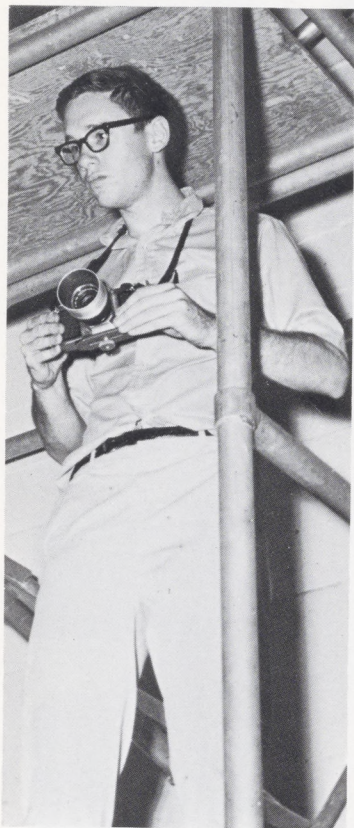


Jan!

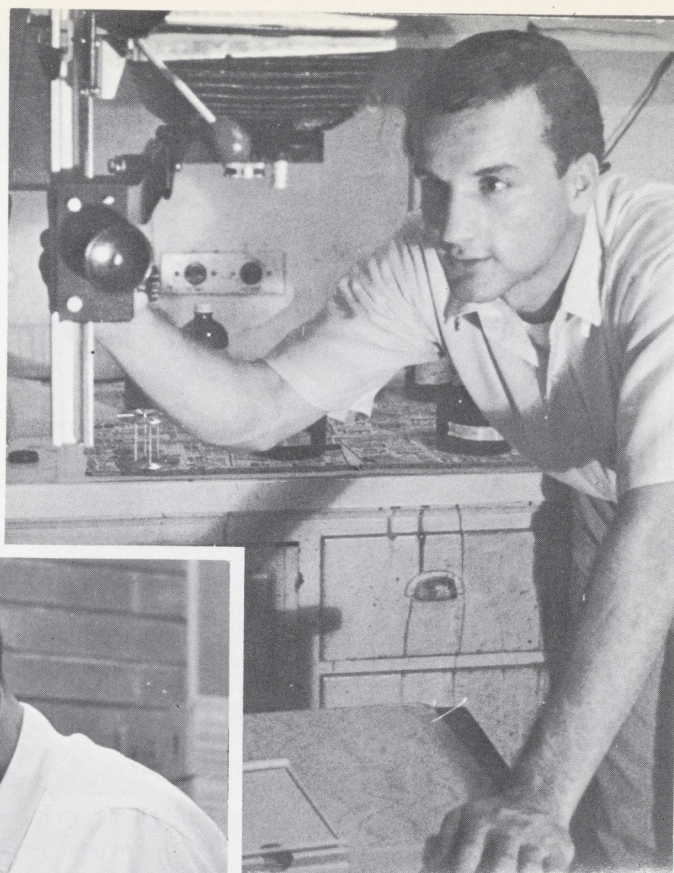
TEMPERAMENT—Mindy Harvey is pecking, while Bob Leathers is poking.



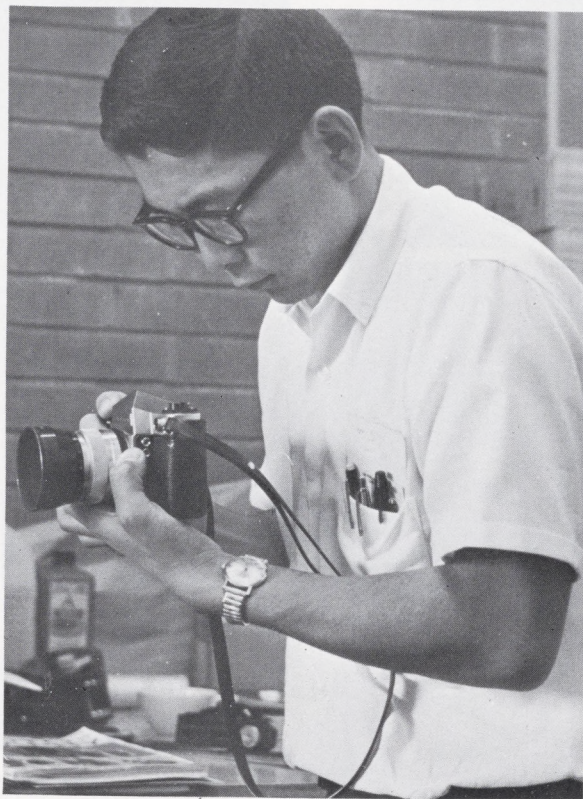
Lens Loonies



John adjusting



Alex enlarging



Fred focusing

Barbara, Cathy, Floyd, and Ashley hamming it up



Gus and Dayle planning



College Magazine Takes A Second Year Fling

PIONEER

Semester Magazine

Pioneer Staff

Editor: Ann Russell

Staffers:

Jean Elliott, Barbara Hannan, Cathy Hannan, Janis Ingram, Gus Kaplanis, Floyd Kemper, Dayle Rattigan

Photographers:

John Carroll, Ashley Harkness, Fred Sakai, Alex Vellanoweth

Artist: Dave Aronson

Advisor: Mr. J. N. McIntyre

Contributing Photographers:

Quentin Fox, Sherman Stanley, Pete Sardelich



Ann Russell, editor

Janis and Jean laying out a page



WITH THIS ISSUE the PIONEER Magazine makes its third appearance in this, its second year on campus. The new format replaced the College annual, a change somewhat lamented by a few traditionalists among yearbook devotees.

The photographic approach, rather than the literary one, emphasizes College students and their activities of the term. The fall issue appears in January, the spring issue in June.

Although the student body numbers almost six thousand, only 2300 copies are printed and distributed to Student Association card-holders — free.

Who are the student editors? Besides journalism buffs, who can earn two units of academic credit, other interested students wander into the PIONEER room and often end up helping out in accordance with their talents—as photographers, writers, artists and what-nots.



The staff taking a break

What The Calendar Says . . .

APPROPRIATE DRESS

(as printed on the student calendar)

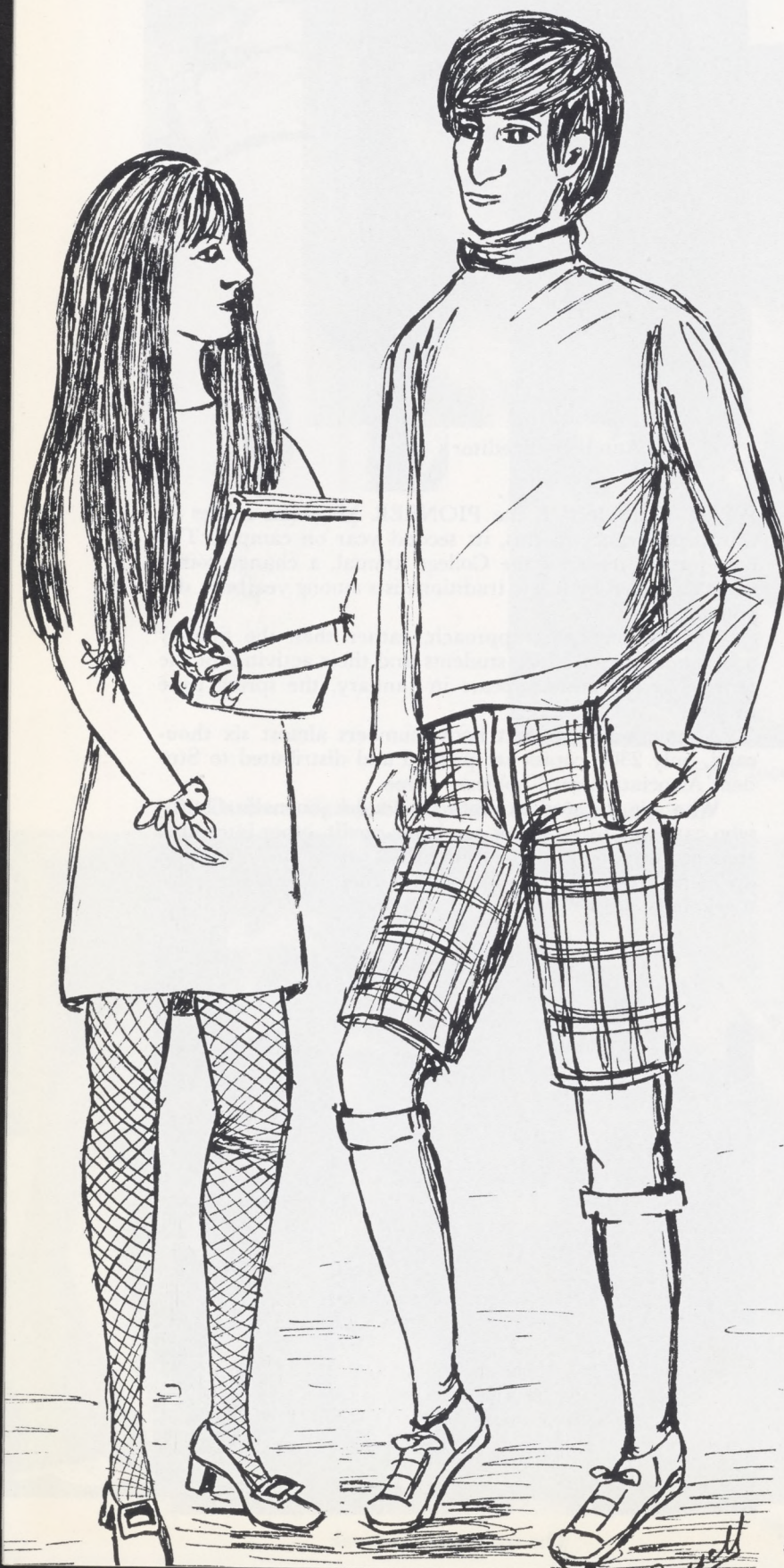
EVENT — CLASSES

Woman

Street length dresses or skirts and sweaters or blouses. Street shoes.

Men

Full length slacks and shirts or sweaters. Street shoes.



Inquiring

faculty views

"The code of dress listed in the schedule is a recommendation. I feel that students honestly want to have a guide line as to proper dress for a particular time and place. The school has a responsibility to instill good taste, and to promote a collegiate atmosphere for students in the manner of dress. I defend the right of an instructor to refuse admission to class of a student whose dress would be distracting. Most of all, I would try to protect students from unfavorable reaction from their fellow students."

Mrs. Erna Olsen
Student Activities Coordinator



"I don't think students should come to class in shorts and mini-skirts. I feel that dressing appropriately is a part of education. On this campus most of the students should be complimented on their neatness and choice of clothes."

Mrs. Edlo Keller
Cosmetology



"SCC students should not be allowed to wear clothing which deviates from the 'appropriate' dress listed in the schedule and on the back of the calendar. According to Dean Mauger, the proper class room attire for students at SCC was suggested by the Student Association. There are a few students, however, that are either unaware of the suggested standards or choose to ignore them. Any action necessary to bring these few students into line with the rest of the student body would be more effective if it was taken by the Student Association."

Mr. R. J. Bader
Science and Mathematics



"I don't believe that there should be any code of dress for college students. They should be mature enough to decide what they want to wear. Too often, dress codes force students to conform to the arbitrary standards of others. I believe students can make wise choices and should be given the chance to make them."

Mr. John Valone
Instructor in English

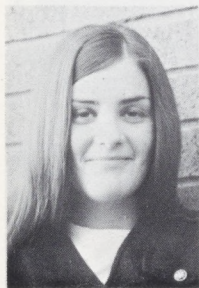


Reporter

Should Students Dress As They Please?

The Inquiring Reporter asked students at random the following question:

"Should SCC students be allowed to wear clothing which deviates from the 'appropriate dress' listed in the schedule and on the back of the calendar (i.e., Should they wear—slacks, shorts, and mini-skirts for women; Bermudas or undershirts for men)?" (This question applies to attire in classes only, not to other functions).

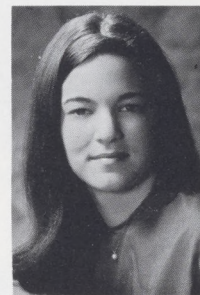


"I find that most of the kids at City are very well dressed or at least are neat. I haven't found too many students that deviate from the regulations of mandatory dress, but those that do aren't that extensive. The girls that wear the mini-skirts prove to be a distraction in class, but maybe that's why they wear them."

Carolyn Cozad
Sophomore

"By the time an individual reaches the college level, he or she should realize what is appropriate for school. As for mini-skirts, there is a time and place for all types of dress, and school just isn't the place. In the winter when it is cold and windy, I feel a girl should be able to wear pants. Bermudas on boys look fine in hot weather. T-shirts should be tucked in at least but otherwise they look o.k."

Allyson Gibson
Freshman



"A neat appearance and good grooming are decided assets. Desirable and undesirable qualities, I feel, are projected by the manner in which we dress and in many instances, influence teachers, fellow students, and employees: The weather plays an important part in the choice of women's apparel because on rainy, dismal days, most women prefer to wear slacks or warm clothing. As for mini-skirts, young women of college level should be mature enough to know that the mini-skirt is not appropriate apparel for school."

Randia Sanchez
Freshman

"We are young enough to adventure in styles and old enough to have taste in clothes, and college is a time for both educational and cultural learning. Learning is best advanced through experimentation and experience. Thus, to enable us to develop acceptable taste in the cultural aspects of life (i.e. mode of dress); we must experiment and experience a wide variety of aspects of said culture."

Claudia Ann Dias
Freshman

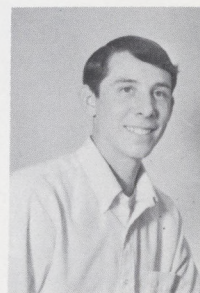


"The 'appropriate dress' clause is only a suggestion. If it were not given to the students, dress would become quite different from the norm. Although the suggestions seem to be strict, if they were more lenient, the dress on campus would deviate even more. Clothing should be appropriate for the weather, conducive to study, but comfortable."

Mindy Harvey
Freshman

"Boys in undershirts? Who cares! I believe it is a personal matter and is really not of any great importance—if the shirt is reasonably clean. Bermudas? School is not **that** casual an occasion. Girls in mini-skirts? Hum! Well, it certainly adds a little zip to the school. I am sorry, but I must remain true to my Christian up-bringing and say that they are great for many other events (almost any other)."

Marty Curry
Sophomore

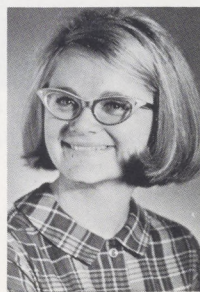


"There is no stated rule against mini-skirts. There is no rule **against** wearing shorts or slacks. As far as the men are concerned, the rule states that they should wear long slacks. Discretion is left to the instructor as to whether or not a student may remain in class if he is inappropriately dressed. Two determining factors should be considered: The weather conditions; and appearance (i.e. good taste). Since we are college students, I wonder whether the way we dress affects our learning capabilities or our study habits which are, after all, our prime requirements for getting an education."

Doug Morgan
Sophomore

"I don't think it is wrong for the men to wear Bermudas, but as for undershirts, I think they make the men look half-dressed. As far as the women are concerned, slacks are o.k. in winter because it is cold, but I can't see mini-skirts—they're just too short."

Barbara Nelson
Sophomore





MY GENIE—"ALL I did was
rub the lamp 3 times . . ."



DOUBLE—"Has anyone ever told you that you are quite a
handsome fellow?"

Lens-men on the Loose

Photo Psychosis

MAD SCIENTISTS in the photographic darkroom of the "Pioneer" are not idle. As they produce glossy prints for the Magazine, frequently mental aberrations result from the fatigue, the interminable darkness, and the pressures of publication deadlines. On these pages the staff reproduces a few examples of the twisted torturings.

"**REGISTRATION** lines give students new slants on campus life."



Greek Societies

Men's Groups

AT THE BEGINNING of each semester, new pledges begin to run through the obstacle course on their road to becoming full-fledged fraternity brothers. Some fall by the wayside, but most manage somehow to survive pledging and go on to achieve a personal goal: fraternity membership.

The SCC fraternities have made names for themselves both on and off campus, taking charge of many school and community service activities. In addition, the fraternity men gain for themselves valuable experience in leadership and in co-operation.



"Well! It's a clean game!"



KAPPA CHI EPSILON: Row one: Steve Hobbs, Bob Cooper, Chuck Ledbetter, Clyde Yank, John Evans. Row two: Steve Tyack, Dave Summers, Gary Holmes.



OMEGA ALPHA KAPPA—A few brothers and pledges pose for a photograph in the cafeteria.

Fraternities — The Action Scene



BROTHERLY LOVE—Pledges of OAK are always willing to help a fellow pledge.



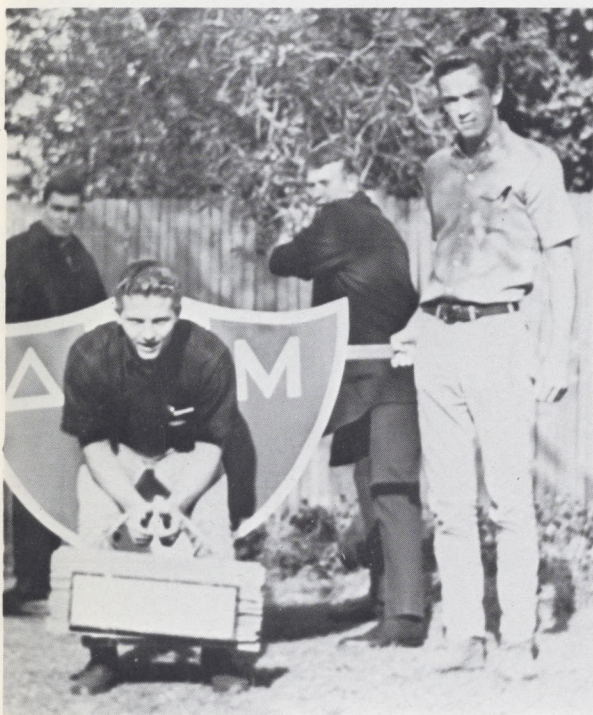
FITNESS—The brothers take the President's program seriously.

MEETINGS—The Cafeteria is one of many places.



*greek groups
generate gusto*

"It only hurts when I laugh."



"It was enjoyable receiving black marks. Just ask Clyde."



"You sure do have hairy arms, Chuckie!"

"But, sir, I am working hard, really!"



"My mother never told me about that."





Popular Musical

'Oklahoma'

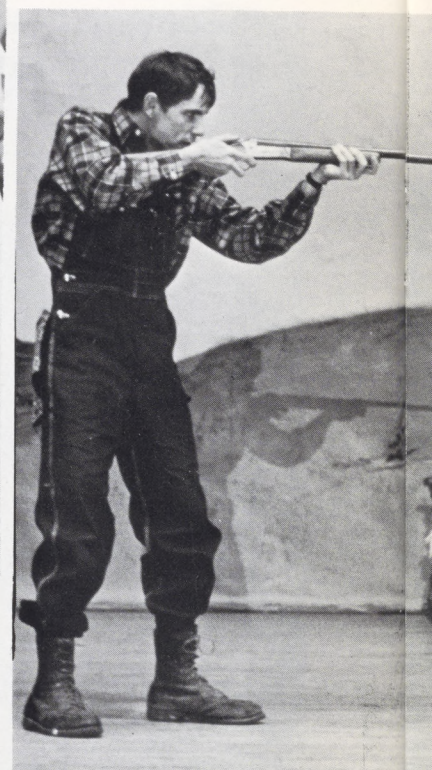
The Cast

(in order of appearance)

Aunt Eller.....	Sharon Simmonds
Curley.....	Robert Lang
Laurey.....	Donna Steinmann
Ike Skidmore.....	Bill Thomas
Slim.....	Mike Buse
Will.....	Dennis Rasmussen
Jud Fry.....	Tom Barnes
Ali Hakim.....	Jim Askren
Gertie Cummings.....	Lexi Paynter
Andrew Carnes.....	Peter Hardie
Cord Elam.....	Scott Pirkle
Ado Annie.....	Jean Hawkins
Ballet	
Curley.....	Richard Given
Laurey.....	Kathy Godiness
Jud Fry.....	Tom Barnes
Dance Hall Girls.....	Carolyn Wald, Peggy Holmes, Cheri Lichtenwalter
Cowboys.....	Tom Cathcart, Dave Hodo
Curly understudy.....	Jay Sanner
Laurey understudy.....	Kendall Larson



THEFT—Ado Annie (Jean Hawkins) and Will (Dennis Rasmussen) steal a kiss while Curley (Bob Lang) and Laury (Donna Steinmann) approve.





FINALE—The entire cast sings "People will say we're in love." The three-hour production was staged by the Drama and Art Departments.



"... one, two, three, four."

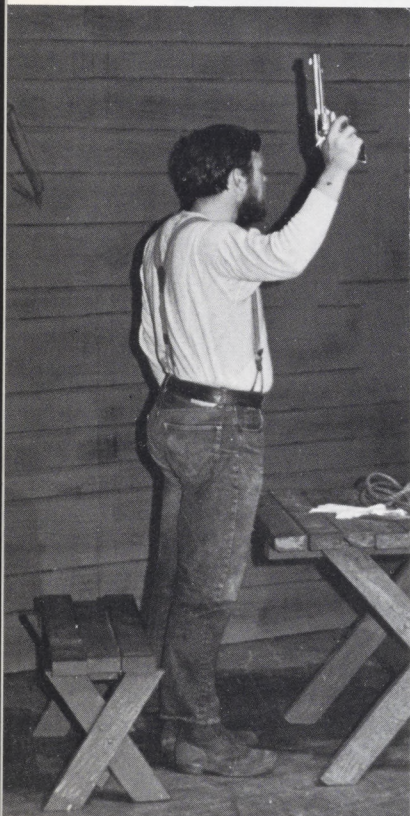


DREAM SEQUENCE—Richard Given and Kathy Godiness play the part of Laurey and Curley.





*Oklahoma,
Okay!*





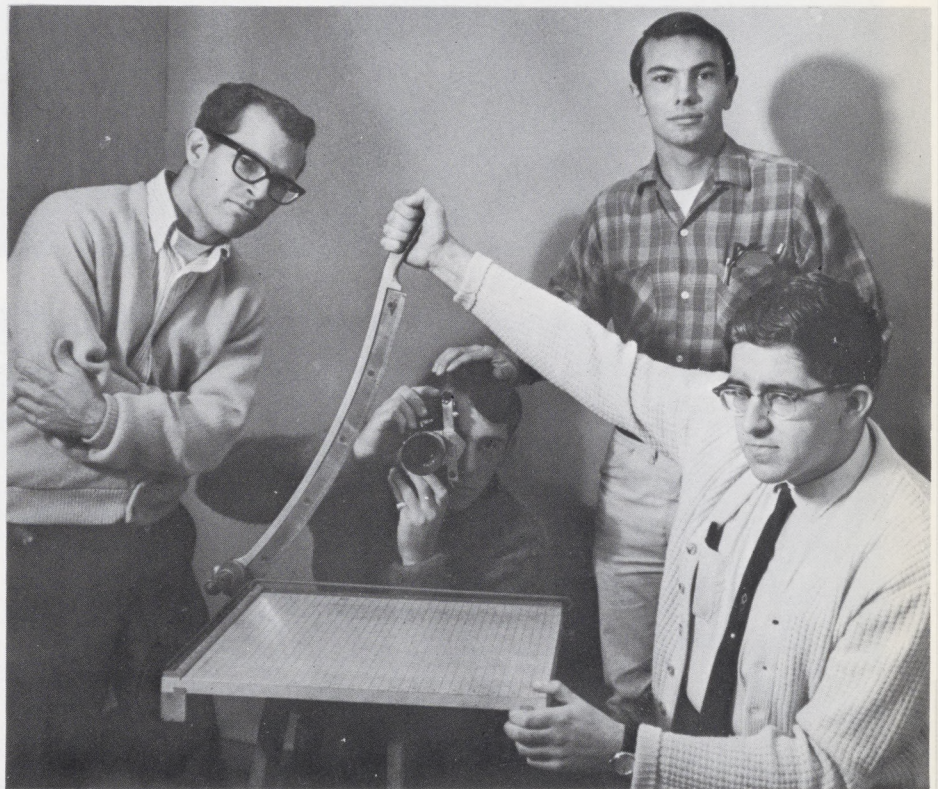
The Candid Scene *...Well?*

"Ho-hum! Another big test to study for."

"Pony" lens-men show a photographer's short-cut.

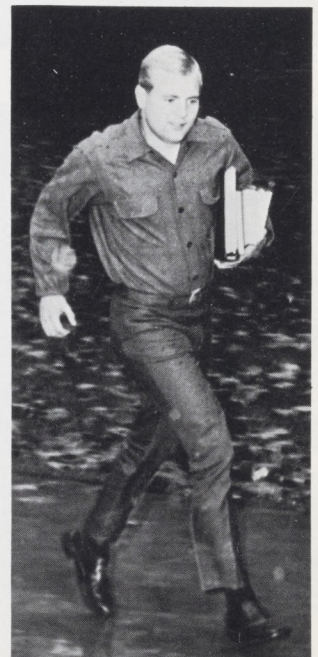


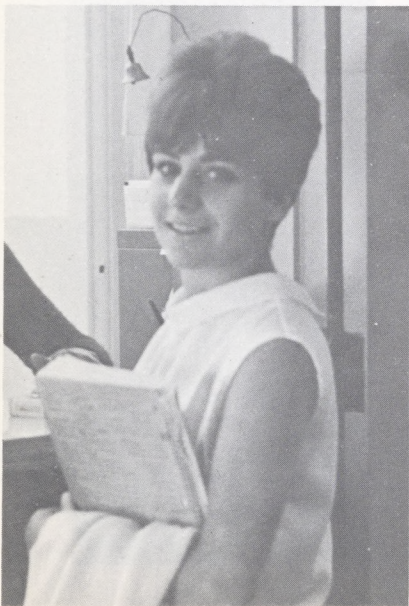
Students congregating at an after-game dance.

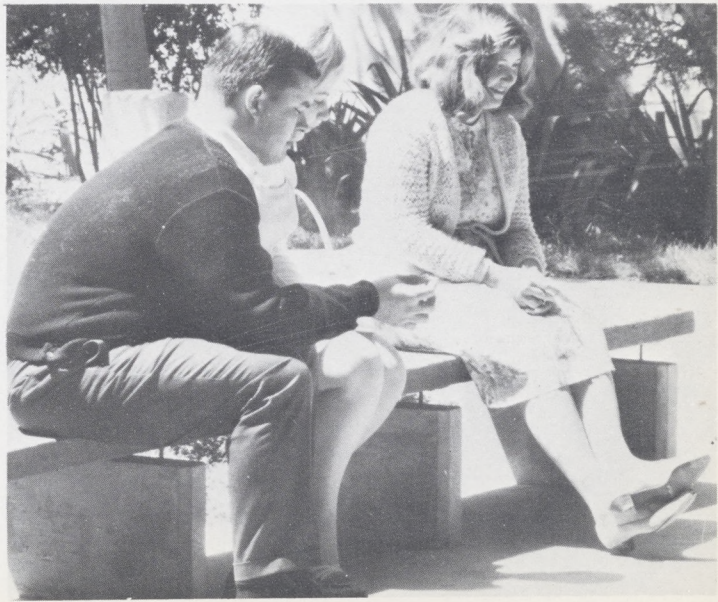


"My hair is getting wet."

"One, two, buckle my shoe."









"AND a one and a two and a"

Campus



HARDWORKING students discuss the "New Left" (Berkeley Division).

STUDENTS enjoy a campus program of folk singers in the quadrangle during the sunny part of the term in October.



Casuals



JACKIE tells a private joke!

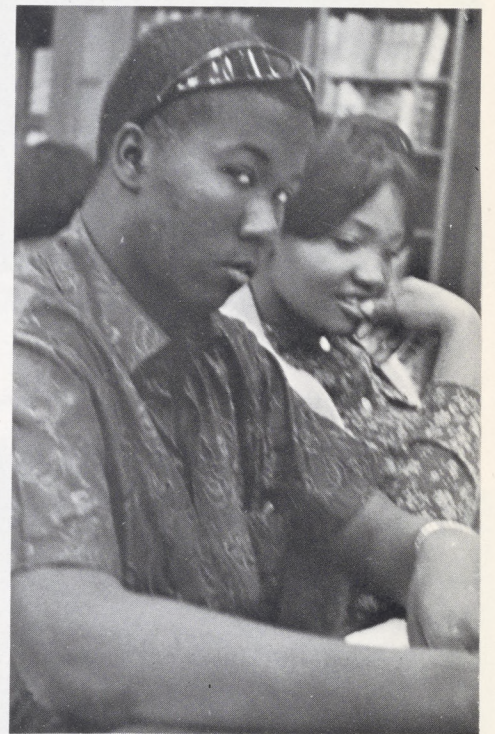
HE told ME that we were going out Saturday night!"

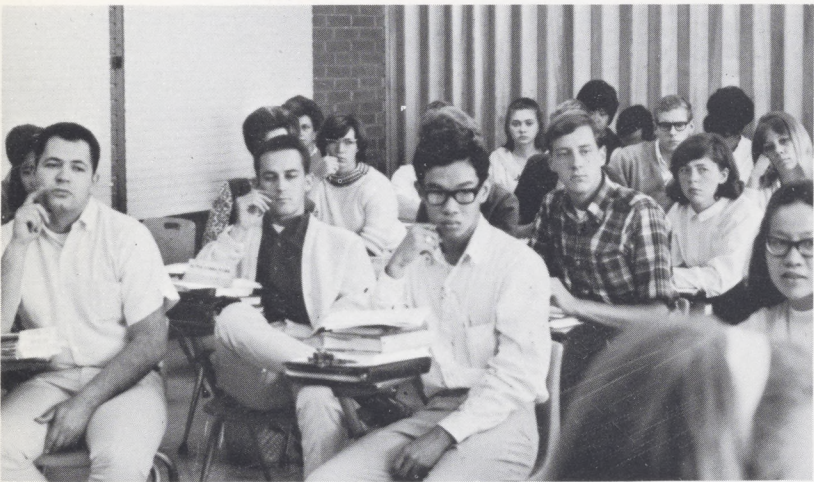


DENNY enjoys the rally in mixed company . . . as usual.

"THE DOCTOR just kept pulling that intestine and pulling. . ."







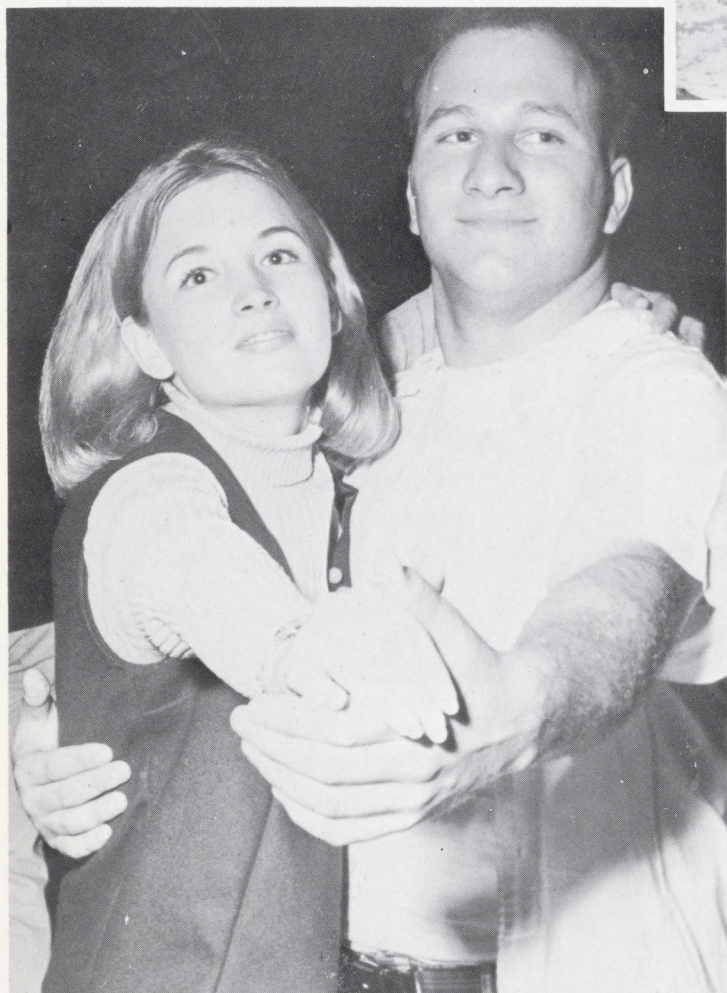
Campus



TIRED, run-down, or maybe just stayed up too late with the boys.



"LET'S quit the gabbing and start the eating."



ROBYN AND GUS enjoyed a waltz at an after-game dance.



Confusion



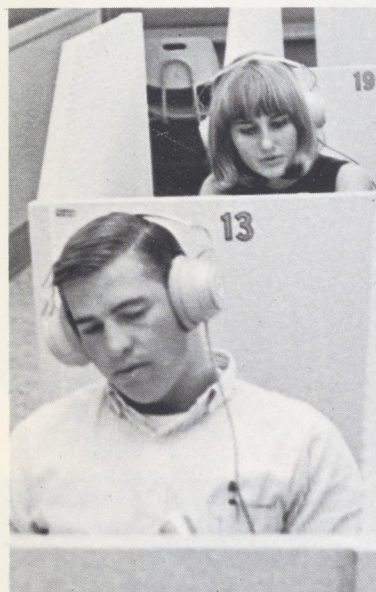
"I WONDER what time he is going to pick me up . . ."

FOLK singers entertained students at a rally in front of the library.

SENATOR Robert F. Kennedy and Governor Pat Brown campaigned under the sponsorship of the Young Democrats during the fall in the Men's Gym.









Christmas Ball

'Wonderland by Night'



Dead Week

Or The Night Before The Morning After

The end of another semester and we have just witnessed the manner in which the students and faculty of Sacramento City College pour diligently over books and lecture notes in preparation for those killer-diller tests of ingenuity (how to pass without knowing anything?) known as Final Exams.

Remember how the six-weeks grade reports prompted students to say that they were going to work a little bit harder? And how everyone was going to really review over Christmas vacation? Remember?

PRONE, PROSTRATE, DEAD

Dead Week . . . dead, dead, Dead Week . . . dull, dark, dreary, dank, damp Dead Week: clubs don't meet, we have no convocations, nobody does anything . . . That's right, you know. Nobody does ANYTHING.

SAME OL' RITUAL

Students spend the last hours before execution discussing current events (who Sue went out with last week and how Tom managed to dent the front

bumper of his Porsche), long-hair music ("Good Day Sunshine," "Smokestack Lightning," and "Satisfaction"), and biological science (self-explanatory).

'TAIN'T FUNNY, MAGGEE

The faculty carefully reviews the jokes they've told over the past semester and last night's Late Movie. Libraries are crammed with snorers and an occasional somnambulist who just can't seem to find his copy of "Batman Meets the Penguin."

And then the hooded executioner strikes. Hollow-eyed, the students(?) navigate the campus by means of radar or merely by blind instinct, happily bragging about the length of time they've been awake and the amount of No-Doz they've taken. And then suddenly it's over and time to celebrate and throw parties . . . ZZZ

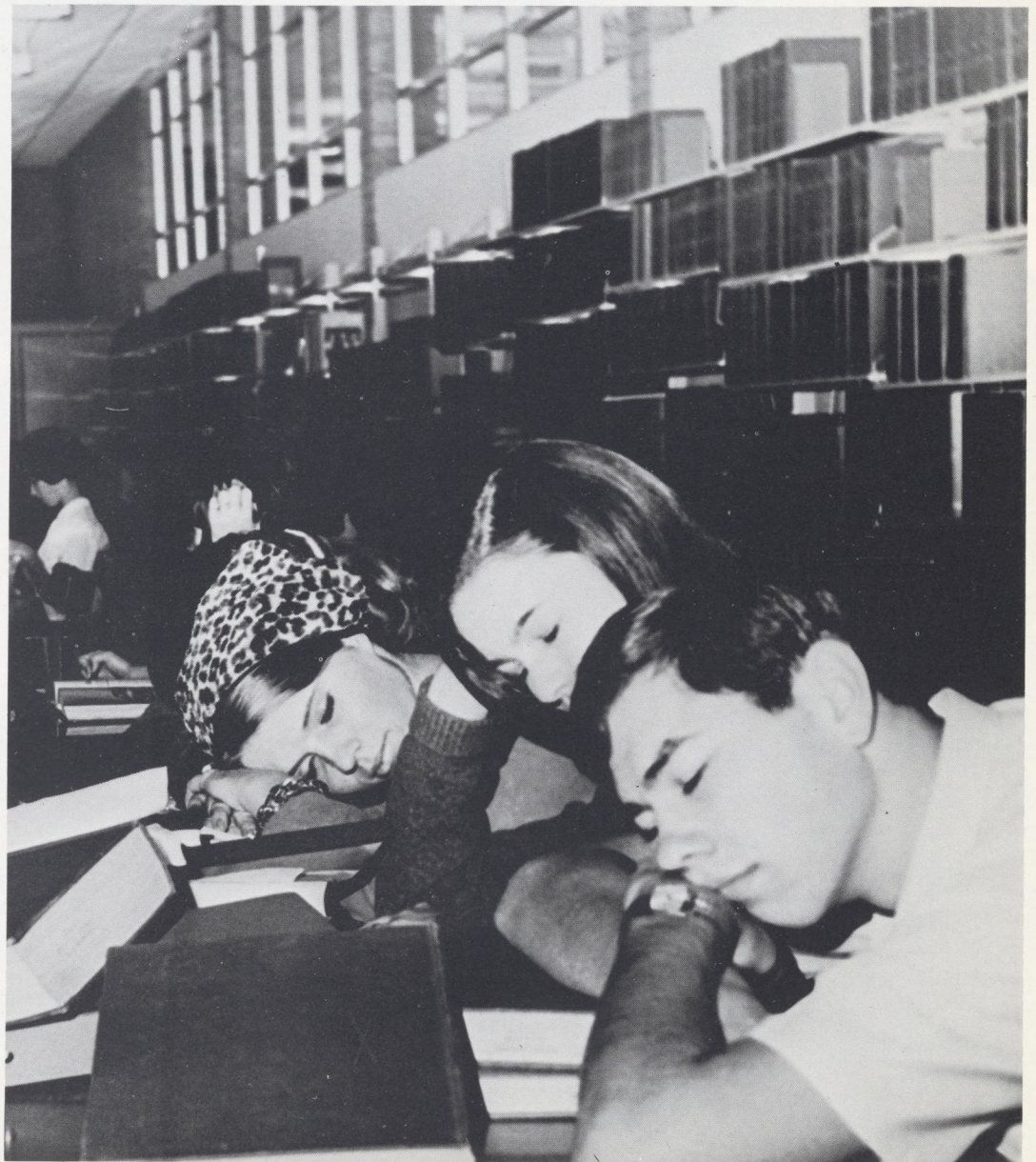
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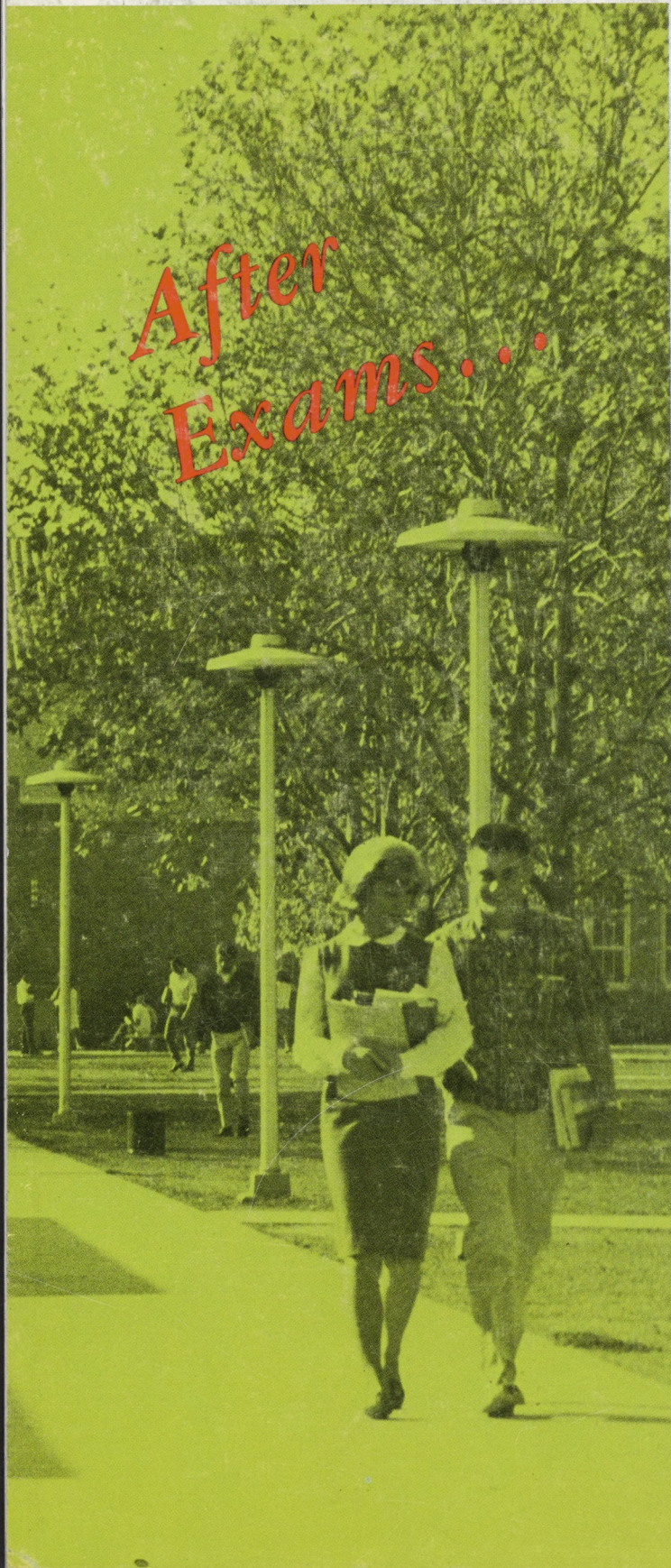
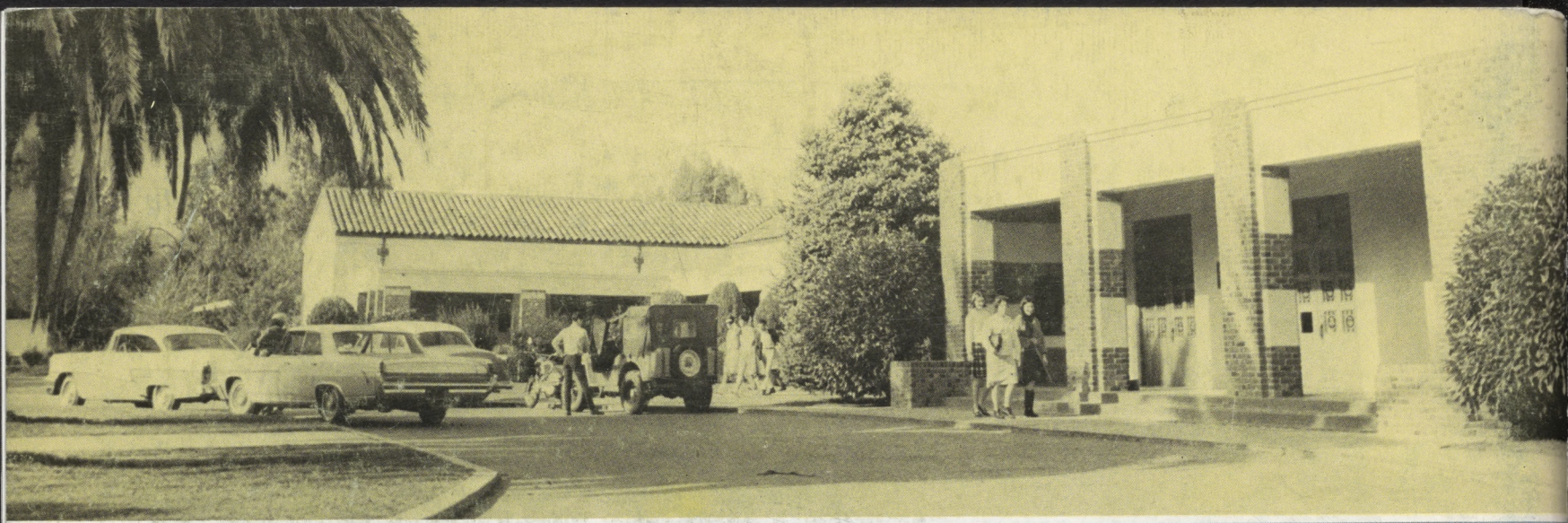
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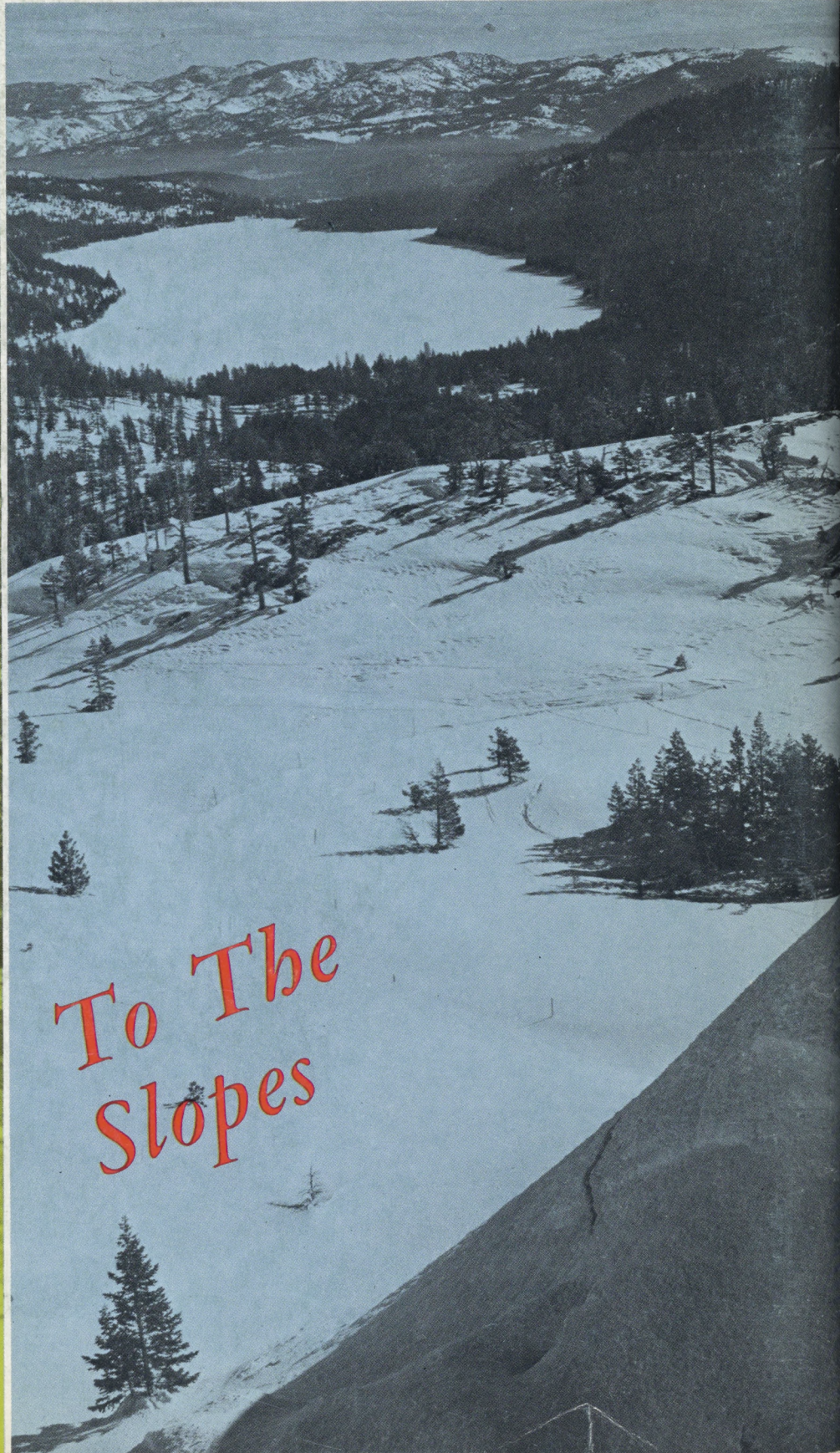




FIRST PERMANENT BUILDING on the campus was the Administration Building, dedicated in 1925. Now the beautiful red brick structure must undergo a structural survey (cost \$6,000) to prove its right to exist. The Los Rios Board of Trustees and City College officials have doubts whether the Capital City landmark can meet the earthquake safety standards of the 1933 Field Act. If the building fails the test, the alternatives are razing it to make room for a new structure or extensive renovation to make it meet State standards set for all schools.



*After
Exams...*



*To The
Slopes*